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Sacramento Area Regional Theatre Alliance (SARTA)  
"the resource for Artists, Theatres, Producers, and Patrons"  
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Home Page: <http://sarta.com>

SARTA E-update for June 24, 2008 Workshops & Classes (3), Classified Ads (1)

PLEASE NOTE: Announcements are posted beginning 4 weeks prior to the event date.

WORKSHOPS & CLASSES (3):

PLAYWRIGHT'S WORKSHOP AT THISTLE DEW THEATRE:

MONDAY EVENINGS AT SEVEN" Sounds like a play, doesn't it?

The Playwright's Workshop meets every Monday at 7 pm at The Thistle Dew Theatre, 1901 P Street. Readers, writers, theatre critics, directors, producers, actors, and theatre aficionados are invited and welcomed. If you have some Monday evenings free and would like to take part in the very rewarding process of bringing new plays and musicals to the Thistle Dew Theatre, and to the world, please attend any Monday evening. There is no charge to participate in the workshop. Thank you, from Tom, Ellie and the creative members of The Thistle Dew Playwright's Workshop.

For more information please call Tom Kelly at 916-444-8209 OR email:
thistledewplaywrights@yahoo.com .

The Workshop members and the owners of The Thistle Dew, Tom and Ellie, are dedicated to supporting original works by local playwrights and offer the opportunity for new works to be performed on the Thistle Dew stage.

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PLAYWRIGHTS COLLABORATIVE MEETINGS AT CHAUTAUQUA:

On this Wednesday, June 25, the Playwrights Collaborative will host a discussion led by two distinguished speakers, Sacramento playwrights Richard Broadhurst and Richard Hellenen. One focus of the discussion will be the difficulties and realities of having a play successfully produced.

- RICHARD BROADHURST is the author of a number of plays which have been produced all over the country. Mr. Broadhurst has taught writing and headed developmental writers' workshops. He has also appeared as an actor in more than 40 stage roles in New York, and has performed in motion pictures and television.
- RICHARD HELLESEN has written over 40 plays; his work has been seen at theatres across the country, including Sacramento Theatre Company and B Street Theatre. An active member of the Dramatists Guild, he has received numerous national awards and has worked on the literary staffs of Berkeley Repertory Theatre, South Coast Repertory, and B Street Theatre where he currently serves as Literary Manager.
- A very short play by Mark Smith in collaboration with Frank Ingram, "An Imperfect Child," will also be read and discussed.

On July 2, Elizebeth Turnquist's "Happy Bullet" will be read and discussed.

On July 9, local playwright Ryan Williams will discuss his recent experience producing his own play. A few short plays will also be read and discussed.

The Playwrights Collaborative is an organization of writers, actors, directors and others interested in the theater, working together to promote the development and production of new plays in Sacramento and elsewhere. Through a cooperative process of peer review, Playwrights Collaborative assists in making plays ready for production and helps in finding suitable venues where shows might be performed. There are no dues, fees or other charges for participating.

The group meets on Wednesdays at 7 pm at the Chautauqua Playhouse in Carmichael located at 5325 Engle Road between Fair Oaks and Walnut (closer to Walnut).

At each meeting, original plays by local writers are read and discussed as are ways to promote deserving works for production. Chautauqua has already expressed an interest in producing one new original play per year and Playwrights Collaborative has encouraged similar interest by other theatres in the area. We will also have occasional speakers with expertise in various aspects of theater. Playwrights Collaborative invites interested writers and actors to attend and take part in the readings which will lead to invitational staged readings of new works. The group actively promotes new plays to prospective producers. Following each reading, comments and suggestions for improvement will be solicited from all who are present.

For further information, contact Gary Agid, chairman, at gary@agid.com (916-383-9267) or Leo McElroy at mcelcom@comcast.net (916-564-0905).

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BUSINESS OF VOICEOVERS BY NAKAMOTO STUDIOS:

This Business of Voice-Overs, Everything You need to know about setting up your VO business! There's More to Voice-Overs than Talking into a microphone! Have your questions ready. We are prepared to answer any and all questions so you can jump start your VO Career! Join us Sunday, June 29 from 1 to 4 pm at Nakamoto Productions; 907 20th St., Sacramento, 95814. Special Guest Speaker: Marianina Godinho, CPA and Start-

up Business Specialist

Topics to be covered:

What deductions you can take on your home studio?

Can you deduct your car?

Do you need a business license?

How do you set up books?

What is a Business Plan? Do you need one?

What will attract the IRS on your tax return?

What about travel and entertainment?

Register Now--- space is limited--- \$85. Call 916-447-6499 to reserve a seat.

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CLASSIFIEDS (1):

RUNAWAY STAGE PRODUCTIONS NEEDS A LIGHTING DESIGNER:

Runaway Stage Productions is looking for a Lighting Designer for the remaining shows in our 2008 Season. The Lighting Designer is responsible for the Light Design as defined by the needs of the production and the artistic vision of the Producing Director, Load In/Focus, adjustments through Tech Week, and Strike/Post Production. Stipend offered.

2791 24th Street, Sacramento 95818; on 24th Street, between Castro St. and 4th Avenue, just a few blocks south of Broadway.

Contact Bob Baxter for more information: 916-206-2466 or Baxterb@runawaystage.com or runawaystage.com

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SARTA

Sacramento Area Regional Theatre Alliance

1901 P Street

Sacramento CA 95811

(916) 443-8229 / Fax: (916) 443-5431

Website: <http://www.sarta.com>

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