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Sacramento Area Regional Theatre Alliance (SARTA)  
"the resource for Artists, Theatres, Producers, and Patrons"  
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Home Page: <http://sarta.com>

SARTA E-update for April 15, 2008 Workshops & Classes (10), Classified Ads (3)

PLEASE NOTE: Announcements are posted beginning 4 weeks prior to the event date.

WORKSHOPS & CLASSES (10):

MUSICAL THEATRE WORKSHOPS AT WOODLAND OPERA HOUSE:

Musical Theatre Workshop

Ages: 11-18

Weds. 3:30-5:00

Spring Session April 16-May 21

Cost per session: \$90

Musical Theatre Workshop

Ages: 7-10

Thursdays: 3:30-4:30

Spring Session April 17-May 22

Cost per session: \$70

Woodland Opera House; 340 2nd Street Woodland, CA 95695

Take I-5 to Woodland. Take the Main Street exit - left. The theatre is on the corner of

Main and 2nd Street. For information, please call 530-666-9617 or email

ypttheatre@afes.com or wohtheatre.org

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LIGHTS, CAMERA, ACTING FOR ACTION! AT THE THISTLE DEW THEATRE:

ABOUT THE WORKSHOP / PROJECT

This intensive weekend workshop will teach you about the moment-to-moment unspoken story, action camera energy, auditioning, pacing, emotional stakes, blocking, hitting your mark, work on sides from scripts that are now in pre-production, staged fighting including falls, street fights, being “pushed’ around. Computers are now used more for film and make the actors look like their in the heat of battle or danger on film. Harrison Ford in front of the train on "Fugitive" and recently, "300" - those were actors utilizing choreography and CGI effects.

DATE:

Saturday, April 19 and Sunday, April 20

TIME:

Saturday – 9 am to 4 pm: Workshop with BJ Davis & Helen McCready

Saturday – 5 to 7 pm: Mixer/one-on-one networking opportunity

Sunday – 9 am to 4 pm Workshop & Certificates & winners of BEST ACTOR & BEST ACTRESS

COST:

Free... All you have to do is call the theatre at 916-444-8209 and sign up... but this is a limited seat venue so call early. You can also call for more information.

LOCATION & MIXER/NETWORKING LOCATIONS: TBD

BIOS: BJ Davis & Helen McCready

BJ Davis is a producer and director who continues to producer and direct feature films, MOW's, episodic television, rock videos and commercials.

He has worked with Academy Award-winning feature film directors Clint Eastwood and Oliver Stone. He has also worked in close collaboration with four-time Emmy Award winner Arthur Allan Seidelman. He has partnered with noted producer John D. Schofield, whose credits include such Academy Award-winning box-office hits as Jerry Maguire, As Good as It Gets, Enemy at the Gates and Ali.

BJ Davis has been an executive producer, producer, director and screenwriter. Bondable and bankable, he brings over 25 years of experience as a member of the Directors Guild of America and other entertainment-industry unions, such as SAG, AFTRA, WGA, & PGA.

Helen McCready, C.S.A. is a producer and casting director, a Canadian citizen, began working as an actor in 1985 in Vancouver, British Columbia. She started out as an extra on the hit TV show "21 Jumpstreet" with Johnny Depp, as well as assisted in extra casting at the Denise Love Talent Agency. She moved to Arizona in 1994 where she continued her career working as a casting director assistant.

In 1999, Helen launched Helen Wheels Productions, LLC in Arizona and California in 2005. Since then, her company has successfully been expanding into other states and Canada. She also works as a producer for film & television and has partnered with BJ Davis and John D. Schofield.

With over 25 years in the business, Helen has now expanded Helen Wheels Productions, LLC -- been accepted into the Casting Society of America, and continues to cast for feature films, television, & commercial print.

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VOICE OVER WORKSHOP WITH NAKAMOTO PRODUCTIONS:

WHEN: Saturday, April 19 from 1 to 5 pm

WHERE: NAKAMOTO PRODUCTIONS

907 20th St., Sacramento, Ca. 95814

WHAT: "HOW TO MAKE MONEY DOING VOICE OVERS IN SACRAMENTO!!"

LEVEL: Introductory

CALL: 916-447-MIXX (6499)

E-MAIL: Ray@NakamotoProductions.com

Do people keep saying to you, "What a Great Voice you have!" Do you have drama experience? Are you an excellent reader? Do you sing? Are you involved in sales, public speaking, employee training, or broadcasting? If the answer is YES, the transition to Voice-Overs should be EASY FOR YOU!!

Reap the rewards of your profession and learn "How to Make Money Doing Voice-Overs in Sacramento" at the studio that casts more local voice-over talent than any other--- Nakamoto Productions. Our intensive 4 hour workshop will give you an overview of the voice-over industry and behind-the-mic recording time in our award winning audio production studio.

You'll learn how to take direction, how to market your voice-over talents and most importantly, how to find the work!

The workshop will be led by two of the most successful voice over talents in Sacramento: Ray Nakamoto, and Luis Garcia. Both are working fulltime in the voiceover industry and have recorded commercials locally, regionally and nationwide. Plus-A SPECIAL GUEST CASTING DIRECTOR! Joining us for a question and answer period will be one of the leading voice-over artists in the Sacramento area.

We'd love to have you join us. Cost is \$85.00 for the 4-hour workshop. Space is limited, so make your reservation early! If you are serious or just curious about a career in voiceovers this workshop is for you!!!

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B STREET THEATRE CONSERVATORY:

The B Street Theatre is proud to present the fourth year of the B Street Theatre

Conservatory. The Conservatory offers professional acting training to the Sacramento theater community. Classes are taught by professional actors who maintain active stage careers. Jamie Jones, a B Street veteran who began her professional career with Fantasy Theater will team teach with her husband, Michael Stevenson, who has appeared at the B Street and Sacramento Theatre Company. They both earned Masters Degrees from the prestigious American Conservatory Theater in San Francisco, and have over 30 years combined professional acting experience.

Audition Technique class begins Monday, April 21, and runs through Monday, June 9. (8 weeks)

Audition Technique: Mondays 6 pm to 8 pm. Tuition \$260.

Technique class begins Monday, April 21, and runs through Monday, June 9. (8 weeks)

Technique: Mondays 8:30 pm to 10:30 pm. Tuition \$260.

All classes will be held at the B Street Theatre. To enroll, or for more information, call 916-443-5300 x: 301, or send an e-mail to: conservatory@bstreettheatre.org.

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NAKAMOTO PRODUCTIONS VOICE OVER MARKETING WORKSHOP:

THE VO MARKETING WORKSHOP or “I’ve made my demo, what do I do with it”? That’s a good question. 50% of your success in voice-overs is mastering your voice deliveries and producing a really good demo. Now what? Do you dream about voice jobs while your demo sits in your computer or on the cd spindle in your office? Get off your bottom end and start marketing! This is the other 50% of a successful VO career. Find out how on Saturday, April 26 from 1 to 4 pm for only \$85.

At our VO Marketing Workshop, you’ll learn:

- Who do you send your demos to?
- How do you find contact information?
- How many times do you contact a prospect?
- Should you join an Online Voicebank and how do they work?
- Custom Labels for your cd’s

Plus—Our special guest speaker is Michelle LeMay, Sacramento’s successful “Voice-over Marketing Pro”. She will disclose her secret marketing strategies to you only.... But you must attend to find out!!!!

Nakamoto Productions---907 20th Street, Sacramento, CA 95814 916-447-6499
Ray@nakamotoproductions.com

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ROCKLIN YOUTH THEATRE COMPANY AUDITIONS FOR “SMILE” WORKSHOP:

Rocklin Youth Theatre Company is having auditions for “SMILE the Musical”; directed by David McDaniel, vocal/chorographer Jennifer Bortz.

DESCRIPTION: “Smile” is a musical originally produced on Broadway in 1986. It contains music by Marvin Hamlisch and lyrics by Howard Ashman. Smile chronicles the backstage troubles of the fictional California Young American Miss Beauty pageant held in Santa Rosa, California. The main characters include Robin Gibson and Doria Hudson, two contestants who befriend and help each other throughout the week; Brenda DiCarlo Freeland, an ex-Young American Miss second-runner-up coordinating the pageant; and Brenda's husband Big Bob, an RV Salesman trying to help her through the week.

AUDITIONS: Auditions will be held at Rocklin Dance Center on Saturday, April 26 with Callbacks on the 27. Please call: 916-632-7198 to schedule an audition. Auditions are from 12:30 to 5 pm and you will be required to sign up for a one hour time slot. Please be prepared to learn a short dance combination and to sing 16 bars of a prepared song with CD accompaniment.

SHOWS: Smile will be performed at the Studio theatre in Sacramento. Show dates are as follows: Saturday, June 21 and Saturday, June 28 at 2 pm and Sunday, June 22 and Sunday, June 29 at 2 and 6 pm.

REHEARSALS: Regular rehearsals will be at Rocklin Dance Center, and tech rehearsals will be at the Studio theatre. The show will rehearse Tuesday's from 7 to 9 pm, Thursday's from 6 to 9 pm and Saturday's from 12:30 to 4:30; beginning May 1st. Tech Rehearsals will be June 17 through 19 from 6 to 9 pm at the Studio theatre.

FEES:

Workshop Fee: \$245 (No Workshop fees for Adults)

Costume Fee: \$45

Photo Fee: \$12

For further information call: 916-632-7198 or visit: www.rocklinyouththeatre.com.

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DAVIS MUSICAL THEATER SUMMER YOUTH WORKSHOPS AND SUMMER YOUTH THEATER ACTIVITIES:

Summer Youth Activity for 7-12 Year olds-PINOCCHIO:

DMTC's Young Performers Theater Division will hold auditions for PINOCCHIO, a musical adaptation of the story of a puppet who wants to be a real live boy (note: this is a summer activity for youth 7-12 years old), on Monday, May 12 and Tuesday, May 13 at 4:30 pm at 607 Pena Drive in Davis. All roles are open to performers between the ages of 7 and 17. Jan Isaacson will direct this production.

Please bring sheet music for a song that you already know and are comfortable singing. You do not have to sing the entire song, just enough to give the director and music director an idea of how well you can carry a tune and follow our piano player's accompaniment (no pre-taped music or a cappella, please). Performances of PINOCCHIO will be on Friday, August 17 thru Sunday, August 19. The cost of this activity is \$150 per student. For more information call DMTC at 530-756-3682.

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Summer Youth Activity for Teens (13-17 year olds)-INTO THE WOODS (ACT 1):

The Davis Musical Theatre Company Youth Summer Teen Program (ages 13-17 years old) will be holding auditions for Stephen Sondheim's musical fairy tale, INTO THE WOODS (Act 1) on Monday, May 19 and Tuesday, May 20 at 4:30 pm. Auditions will be at the DMTC Hoblit Performing Arts Center, 607 Pena Drive in Davis. Jan Isaacson will direct and the cost of this summer activity will be \$150 per student.

Please bring sheet music for a song you have already learned (the song should NOT come from INTO THE WOODS, though). DMTC will provide a piano player (no taped music or a cappella, please). You do not have to sing the entire song. We only want to find out how well you can 1) carry a tune and 2) follow accompaniment.

In INTO THE WOODS, the 1988 Tony Award winner for Best Score, fairytale characters from Jack and the Beanstalk, Little Red Riding hood, Cinderella, and Rapunzel come together in the same story. In this story, they and a childless Baker and his wife all venture into the woods, determined to get their wishes by any means necessary. (All roles will be double cast; there is NOT an ensemble in this show). Performance dates for INTO THE WOODS will be August 24-26, 2008. For more information, please call DMTC at 530-756-3682, or visit our web site at <http://www.dmtc.org> or e-mail us at: info@dmtc.org.

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Beginning Youth Workshop:

Beginning Monday, July 7; the Davis Musical Theatre Company will be holding its annual Summer Youth Theater Workshop for 7-17 year olds. The Beginning Workshop will be on Mondays and Wednesdays from 10 through noon. (Instruction dates will be 7/7, 7/9, 7/14, 7/16, 7/21, 7/23, 7/28 and 7/30) The workshop will run through July 30.

The Workshop will be taught by Jan Isaacson and Helen Spangler. The Beginning students will learn the basics of acting, singing, dance steps vocal projection and other basic performing skills through theater games, improvisation and beginning scene study. The workshop will culminate into a recital of songs and scenes. The free workshop recital will be Thursday, July 31 at 7 pm. The cost of the workshop will be \$175 per student. You may sign-up online at <http://www.dmtc.org> or by calling DMTC at 530-756-3682.

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FUNDAMENTALS OF SINGING, VOICE LESSONS FOR SUMMER:

Sharon Erman vocal studio is offering small group classes for those who enjoy learning in a group setting, but would also like some individual help in improving their voice. An initial set of four classes will cover breath control, tone improvement, speak-singing and legato singing, expression and performing tips. Students who wish to continue a small group class with an option to perform in a small Broadway revue or a cabaret revue will be able to do so.

Classes are offered twice a month on Wednesday afternoons and another session on Wednesday evenings in May and June, July and August. Classes are limited to Four people.

Session 1: Wednesday afternoons at 2:30 pm in May and June
May 14, May 28, June 14, June 28

Session 2: Wednesday evenings at 6:30 pm in May and June
May 14, May 28, June 14, June 28

Session 3: Wednesday afternoons at 2:30 pm in July and August
July 9, July 23, August 13, August 27

Session 4: Wednesday evenings at 6:30 pm in July and August
July 9, July 23, August 13, August 27

Cost is \$100 for the four week session. To register call: 916-451-1904

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ROCKLIN YOUTH THEATRE COMPANY SUMMER DRAMA CAMPS AND WORKSHOP:

Rocklin Youth Theatre Company is offering Summer Drama Camps starting Monday, June 9 and running through Thursday, July 3 with instructor-David McDaniel. Topics Covered: Basic Theatre Skills, Improve your Improv, Children's Theatre, Character Development, Musical Theatre, Acting 101- Tips and Techniques & Acting for the Camera.

We have Morning and Afternoon Sessions available; 9 to 11:30 am or 12:30 to 3 pm and you can save when you sign up for both!!! Cost per week is \$85 per session or \$150 if you sign up for both. Save up to 20% off Total when you register for more than 1 week!!! Limited Space so sign up now.

Call: 916-632-7198 to register or for more information www.rocklinyouththeatre.com

Disney's 101 Dalmatians Workshop:

Rocklin Youth Theatre is offering a summer workshop! Class is for ages 6 thru 15 and

will meet Monday, July 14 to Thursday, July 25 from 5 to 8 pm and Monday, July 28 thru Thursday, July 31 from 7 to 8:30 pm. Friday, August 1 there will be a tech rehearsal from 4 to 8 pm. Performances will be Saturday, August 2 and Sunday, August 3 at 2:30 and 4.

The Workshop fee is \$200 and includes the costume fee and a souvenir t Shirt. All classes are held at Rocklin Dance Center, and that is where the show is performed as well. Roles will be provided after the first rehearsal; no prior audition needed and all kids will receive a role. Limited Space so please sign up early; for more information call 916-632-7198 or log onto www.rocklinyouththeatre.com.

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STAGE NINE SUMMER THEATRE WORKSHOP SCHEDULE:

Stage Nine Theatre proudly announces their 2008 Summer Theatre Workshops. Allen Schmeltz, artistic associate with Stage Nine Theatre, will be offering an Improv workshop for teens as well as an Auditioning Workshop "Get That Role" for actors from 13 years old through adult. Connie Mockenhaupt and Chris Schlagel will be offering a Musical Theatre Workshop for teens and adults. And last but not least, Dana Hendry of New Star Children's Theatre will be presenting four two-week long summer camp workshops for children ages 4-6 and ages 6-12. Each of her workshops have a different theme and involve singing, dancing, making costumes and props, and a whole lot of fun. All workshops, except the Auditioning Workshop, include performances at the end of the workshop.

Following is information on each of the workshops. We expect them to fill fast, so call today to reserve a space. Please read the "Fine Print" section carefully.

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#### THE FINE PRINT

Workshop fees are between \$250 and \$350.

A \$20 registration fee and a non-refundable \$50 deposit are due upon registration. Credit cards are accepted.

The balance is due 14 days before the first class. There will be no refunds for missed classes.

You can register by calling: 916-353-1001 or by coming into the Stage Nine Entertainment Store, 705 Sutter St., Historic Folsom between the hours of 11 and 6 daily and weekends.

Students will be expected to complete necessary "homework" out side of the class hours. The amount will vary depending upon the class.

Classes will take place either at the Stage Nine Theatre, 717 Sutter St., or the Stage Nine Entertainment Store & Gallery at 705 Sutter St., Historic Folsom.

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THE SCHEDULE

"Improv for Teens"

Instructor: Allen Schmeltz

Dates: Weekdays, July 21-August 5

Time: 1 to 3 pm

Ages: 13-18

Total Class Hours: 28

Maximum Number of Students: 12

Prerequisite: None

Performances: Saturday and Sunday; August 9 & 10 at 7 pm

Fee: \$250

Synopsis: Students will learn the skills of improv through games and exercises. Improv builds confidence, develops teamwork, and is a great deal of fun. For actors, it is an invaluable tool to help the actor become "real" and to be natural on stage.

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"Get That Role - Auditioning Workshop for Teens & Adults"

Instructor: Allen Schmeltz

Dates: Weekdays except Thursday evenings, July 21-August 1 (plus an introductory meeting on July 16)

Time: 7 to 9:30 pm

Ages: 13-adult

Total Class Hours: 20

Max Number of Students: 12

Prerequisite: Some acting experience will be helpful. (This can be minimal)

Performances: None

Fee: \$250

Synopsis: The ability to audition well is one of the most lacking skills of most actors. This workshop will cover how to select and perform monologues, handle "cold reads," prepare resumes, and generally get the attention of the director. Students will leave the class with two contrasting monologues.

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"Musical Theatre Workshop"

Instructor: Connie Mockenhaupt, Chris Schlagel, Joanna Pascoe

Dates: Tuesday and Wednesday; June 17- August 13 (No Classes the Week of July 4th)

Time: 6:30 to 9:30 pm

Ages: 13-adult

Total Class Hours: 48

Max Number of Students: 20

Prerequisite: Some acting experience and experience in musicals will be helpful.

Performances: Saturday and Sunday; August 16-17 at 1:30 pm

Fee: \$350

Synopsis: Students will learn how to get the edge in musical theatre. Topics covered are auditioning for musical theatre, dance and movement in musicals, solo and ensemble singing.

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"Under the Sea Workshop"

Instructor: Dana Hendry

Dates: Weekdays June 16-27

Time: 9 to noon

Ages: 4-6

Maximum Number of Students: 30

Prerequisite: None

Performances: Saturday, June 28 at 11 and 1:30 pm, Sunday, June 29 at 1:30 pm

Fee: \$250

Synopsis: Children will perform in a musical extravaganza as their favorite sea creatures, mermaids or fish! Program will include singing some favorite children's songs, helping to make up a story, acting out the story, dancing, and even designing some sets/props/costumes for their showcase!

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"Pirates and Princesses. Ahoy and Oh My!"

Instructor: Dana Hendry

Dates: Weekdays July 7-18

Time: 9 to 3 pm

Total Class Hours: 60

Ages: 6-12

Max Number of Students: 30

Prerequisite: None

Performances: Saturday, July 19 at 11 and 1:30 pm, Sunday, July 20 at 1:30 pm

Fee: \$350

Synopsis: Children will perform in and create an original musical adventure story featuring Pirates and Princesses! Program includes Voice, Dance and Acting, as well as helping to create the story, and designing some of the props/sets/costumes for the final showcase!

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"Happy Ever After"

Instructor: Dana Hendry

Dates: Weekdays, July 21-August 1

Time: 9 to 3 pm

Total Class Hours: 30 for 4-6 and 60 for 6-10

Ages: 4-12 in two groups - 4-6 & 6-12

Max Number of Students: 15 for ages 4-6 and 20 for ages 6-10

Prerequisite: None

Performances: Saturday, August 2 at 11 and 1:30 pm, Sunday, August 3 at 1:30 pm

Fee: \$250 for 4-6 yr. olds and \$350 for 6-12 yr. olds

Synopsis: Younger and older cast members will create together a fabulous fairytale playing their favorite characters or creating their own fairytale characters! The younger cast members (ages 4-6) will meet mornings from 9-noon while older cast members (6-10) will meet from 9 through 3. Both groups will learn individually and together, participating in singing, dancing, acting, writing their play and even writing a song or

two! The whole workshop will end with three fantastic performances for family and friends!

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"Rock Around the Clock"

Instructor: Dana Hendry

Dates: Weekdays, August 11-22

Time: 9 to 3 pm

Total Class Hours: 30

Ages: 6-12

Max Students: 30

Prerequisite: None

Performances: Saturday, August 23 at 11 and 1:30 pm, Sunday, August 24 at 1:30 pm

Fee: \$350

Synopsis: This workshop is a 50's theme where children will perform in and help to create a mixed-up and fun-filled original musical playing Rock and Role characters! Program will include Voice, Dance and Acting, as well as helping to create the story and designing some of the props/sets/costumes for the final showcase!

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In addition, Allen Schmeltz is providing an ongoing Scene Study and Improv Workshop for 10-14 year olds. There are two sessions of the workshop, one on Fridays from 3 to 5 pm and the other on Saturdays from 10 to noon. Students may start the workshop at any time. The fee is \$20 a session payable in four session increments. For information about these workshops, please contact Allen Schmeltz directly at 916-646-9459. Please do not contact the store or theatre.

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CLASSIFIEDS (3):

WOODLAND OPERA HOUSE NEEDS A COSTUME DESIGNER:

Woodland Opera House is looking for a Costume Designer- part-time. Starting in May, 2008. You would be responsible for design and construction.

Contact: Angela Shellhammer.

P.O. Box 1425, Woodland, CA 95776

530-666-9617

ypttheatre@afes.com

wohtheatre.org

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STOCKTON CIVIC THEATRE NEEDS A MUSICAL DIRECTOR:

Wanted: Director for Rodgers and Hammerstein's CINDERELLA.

Stockton Civic Theatre is looking for a director for Rodgers and Hammerstein's

CINDERELLA, which will run from November 19-December 14, 2008. Please send resumes to Jim Coleman, Producing Director, at 2312 Rosemarie Lane in Stockton, 95207. Telephone number for the theatre is 209-473-2400. There is a stipend involved. We do 6 shows a season. Time is of the essence as we are getting ready to announce our 2008-2009 season.

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FOURTHSTAGE NEEDS A REHEARSAL SPOT FOR SUMMER:

FourthStage Productions is looking for "cheap" rehearsal space for their production of Private Revolutions in the Fall. The dates needed would be: Monday, July 14 through Thursday, August 21 in the evenings. Any space will be considered; please email queenmplayers@hotmail.com with information.

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SARTA  
Sacramento Area Regional Theatre Alliance  
1901 P Street  
Sacramento CA 95814  
(916) 443-8229 / Fax: (916) 443-5431  
Website: <http://www.sarta.com>

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