



Sacramento Area Regional Theatre Alliance (SARTA)
"the resource for Artists, Theatres, Producers, and Patrons"

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SARTA E-update for April 3, 2008 – AUDITIONS (6) AND EVENTS (3)

PLEASE NOTE: Announcements for Auditions and Events are posted beginning 4 weeks prior to the event date.

AUDITIONS (5):

B STREET THEATRE ANNOUNCES THEIR GENERAL AUDITIONS:

B Street Theatre's general auditions are set for Monday, April 7, call for the time; interested actors should bring 3 headshots and resumes, and prepare 2 contrasting contemporary monologues with a combined length no more than 4 minutes.

The B Street Theatre is located at the corner of 27th & B Street in Midtown Sacramento behind Stanford Park Baseball Field. 2711 B Street, Sacramento CA 95816. For more information call: 916-443-5300, email: boxoffice@bstreettheatre.org, or visit: www.bstreettheatre.org.

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BEYOND THE PROSCENIUM PRODUCTIONS AUDITIONS:

Beyond the Proscenium Productions is holding auditions for the Sacramento premiere of "9 Parts of Desire," written by Heather Raffo and directed by Karen Nylund. A portrait of the extraordinary—and ordinary—lives of a cross-section of Iraqi women, "9 Parts of Desire" lifts the veil on women in the war zone. It's a work so compassionate that it reveals our shared humanity in a way that CNN never can. The show plays from June 20 to July 20.

We are seeking diverse women over 18 years old. Actors will be paid a stipend. Rehearsals are weekday evenings and will begin in early May. Please bring a headshot and prepare a short monologue (1-2 minutes). Auditions will also consist of cold readings from the script.

Auditions will be held on Monday, April 7 and Tuesday, April 8 from 6 to 8 pm at California Stage, 1723 25th St., Sacramento 95816.

We need the following production personnel: Stage Manager, Set Designer, Costume Designer, Video/Sound Technician and Lighting Technician. Production personnel will receive a stipend. We are also seeking local organizations that work for issues of peace in the Middle East. If you would like to collaborate with our community speaker's series, please contact us with your ideas.

To confirm your spot, e-mail beyondpro@sbcglobal.net with your resume and let us know which day you would like to audition. More information can be found on our website: Beyond-Pro.org.

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STOCKTON CIVIC THEATRE AUDITIONS:

Stockton Civic Theatre presents auditions for "The Full Monty" Book by Terrence McNally, Music and Lyrics by David Yazbec and Directed by Jim Coleman. Auditions are on Monday, April 7 and Tuesday, April 8 at 6:30 pm with callbacks on

Wednesday, April 9; both will be held at Stockton Civic Theatre, 2312 Rose Marie Lane, Stockton CA, 95207. Show Dates: June 18-July 13: First rehearsal: April 27.

For more information call Jim Coleman at: 209-473-2400.

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MUSIC CIRCUS AUDITIONS FOR CHILDREN:

Auditions for Children ages 7 - 14 will be held Saturday, April 12, and Saturday, April 19, beginning at 10 am at the Wells Fargo Pavilion at 1419 H Street in Sacramento by appointment only. Appointments may be scheduled by calling the audition hotline at 916-448-1239, Mondays through Thursdays, March 31 - April 3 and April 7 - 10, 12 to 4 pm. Each child should be prepared to sing and bring sheet music in his or her own key. An accompanist will be provided. Dance audition will take place during callbacks.

Children will be cast in:

"The Sound of Music:" 2 boys, ages 8 - 14 to play Friedrich and Kurt Von Trapp, who are strong singers whose voices have not changed and who move well. 4 girls, ages 7 - 12 to play Gretel, Marta, Brigitta, and Louisa Von Trapp, who are strong singers and move well.

"Gypsy:" 1 girl, age 7 - 12 to play Baby June, the very cute & youngest daughter of Mama Rose, who is a triple-threat performer, has strong, confident singing voice, and is a strong dancer. 1 girl, age 8 - 12 to play Baby Louise, June's older sister, who is a confident singer and strong dancer. 3 boys, ages 7 - 12, who are strong singers and dancers.

"Evita:" Boys and girls, ages 8 - 13, who are strong singers.

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ROCKLIN YOUTH THEATRE COMPANY AUDITIONS:

Rocklin Youth Theatre Company is having auditions for "SMILE the Musical"; directed by David McDaniel, vocal/chorographer Jennifer Bortz.

DESCRIPTION: "Smile" is a musical originally produced on Broadway in 1986. It contains music by Marvin Hamlisch and lyrics by Howard Ashman. Smile chronicles the backstage troubles of the fictional California Young American Miss Beauty pageant held in Santa Rosa, California. The main characters include Robin Gibson and Doria Hudson, two contestants who befriend and help each other throughout the week; Brenda DiCarlo Freelander, an ex-Young American Miss second-runner-up coordinating the pageant; and Brenda's husband Big Bob, an RV Salesman trying to help her through the week.

SHOWS: Smile will be performed at the Studio theatre in Sacramento. Show dates are as follows: Saturday, June 21 and Saturday, June 28 at 2 pm and Sunday, June 22 and Sunday, June 29 at 2 and 6 pm.

AUDITIONS: Auditions will be held at Rocklin Dance Center on Saturday, April 26 with Callbacks on the 27. Please call: 916-632-7198 to schedule an audition. Auditions are from 12:30 to 5 pm and you will be required to sign up for a one hour time slot. Please be prepared to learn a short dance combination and to sing 16 bars of a prepared song with CD accompaniment.

REHEARSALS: Regular rehearsals will be at Rocklin Dance Center, and tech rehearsals will be at the Studio theatre. The show will rehearse Tuesday's from 7 to 9 pm, Thursday's from 6 to 9 pm and Saturday's from 12:30 to 4:30; beginning May 1st. Tech Rehearsals will be June 17 through 19 from 6 to 9 pm at the Studio theatre.

FEES:

Workshop Fee: \$245 (No Workshop fees for Adults)

Costume Fee: \$45

Photo Fee: \$12

ROLES: The roles of Brenda DiCarlo Freelander and Bob Freelander have been Pre-Cast. All other roles are available.

ADULTS:

Tommy French, the pageant choreographer (Non Singing role)

Ted Farley, the Pageant Emcee (Singing role)

Deborah/Dale Wilson Shears (Non singing role to be played by man or woman)

Robins Mom/Volunteer (Minor signing role)

KIDS: Roles available for two boys ages 8-14. Little Bob & Freddy

TEENAGERS: 4 teenagers are needed to fill NON BEAUTY PAGEANT CONTESTANT ROLES. Two male roles and 2 female roles are available. The roles require good actors with voices suitable for chorus singing (some minor solos within songs) Tony, Dave, Carol, Louise (They all double as judges and other small roles throughout the play as well)

PAGEANT CONTESTANTS: 20 Beauty pageant contestant roles available (ages 13+)

The beauty pageant contestants are a diverse group of high school students who should be strong singers and dancers. 7 lead roles are available, 1 having to be played by someone Hispanic or Hispanic looking. 13 supporting/featured roles are available. All girls have names, lines, and some singing solos throughout the play.

For further information call: 916-632-7198 or visit: www.rocklinyouththeatre.com.

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EMERGENCY CASTING OPPORTUNITY:
DAVIS MUSICAL THEATRE COMPANY NEEDS A YOUNG TEENAGE BOY:

Casting needs for a 13-17 year old boy to play Tommy Djjilas in Music Man, Jr. at DMTC. Must act and dance well.

Rehearsal schedule at: <http://www.dmtc.org/mmjrsched.html>

Show Plays May 3-May 18, 2008 at Davis Musical Theatre Company's Hoblit Performing Arts Center. Please email jan@dmtc.org as soon as possible.

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EVENTS (3):

VALLEJO MUSIC THEATRE TALENT SEARCH:
TALENT SEARCH FOR TOMORROW'S STARS:

Vallejo Music Theatre is looking for talent! Singers, dancers, musicians, comics, dog acts, jugglers – no not jugglers, our ceilings are too low. VMT is beginning a whole new project – Friday Night Supper Club – at our building at 823 Marin Street in Vallejo.

The first project is – Best of the Bay Talent Search set for five performances Friday, April 11, Friday, April 25, Friday, May 9, Friday, May 23; ending Friday, June 6 with finals and awarding of cash prizes of \$500, \$250 and \$100. The first four performances are basically auditions. Sign up now as pre-registration is required to participate. Each act will receive \$20 to cover mileage and a free dinner at the audition. Call 707-649-2787 right away and get on the list. We look for this to fill quickly.

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THE EDLOS TAKE BROADWAY IN ROSEVILLE:

They've saluted the '60s, comedied country and highlighted the holidays. Now they salute the music of musicals in The EDLOS: A Cappella Broadway!

After debuting this show with Magic Circle Theatre a year ago, The EDLOS have taken it around to other theatres and performing venue. If you missed it the first time, or have never seen these bad boys of a cappella, call now!

The EDLOS: A Cappella Broadway will play Saturday, April 26 at 8 pm, in the Roseville Theatre, 241 Vernon St., Roseville. Tickets are \$12 - \$25. Call 916-782-1777 for tickets.

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STAGE NINE THEATRE PRESENTS PRE-SHOW IRISH MUSIC AND AFTER SHOW IMPROV:

The Stage Nine Theatre in Historic Folsom will be presenting Irish music prior to the curtain for "The Lucky O'Leary's." Liam Irish and Karen Rader will be performing on original Irish instruments. After the play on Friday Nights (except the weekend of March 29 when it will be on Saturday Night), Charlie Holliday's clever and talented Improv group will perform.

All this for just the regular price of a ticket to the show: \$22 general, \$20 seniors and SARTA members. For reservations call: 916-353-1001, Stage Nine Theatre is located at 717 Sutter St., Historic Folsom. www.stageninefolsom.com.

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"Funded in part by the Sacramento Cultural Arts Awards Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento."