



Sacramento Area Regional Theatre Alliance (SARTA)
"the resource for Artists, Theatres, Producers, and Patrons"

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SARTA E-update for July 17, 2008 – AUDITIONS (6) AND EVENTS (1)

PLEASE NOTE: Announcements for Auditions and Events are posted beginning 4 weeks prior to the event date.

AUDITIONS (6):

COMMUNITY ASIAN THEATRE OF THE SIERRA AUDITIONS FOR FLOWER DRUM SONG:

Community Asian Theatre of the Sierra (CATS) announces Auditions for Rodgers and Hammerstein's "Flower Drum Song" Book by David Henry Hwang.

Who: Michael Baranowski, Director

Ken Hardin, Music Director

George Jayne, Choreographer

Lisa Moon, Artistic Director, Contact Person 530-273-6362

Where: Saint Joseph's Cultural Center – St. Joseph's Hall
410 South Church Street, Grass Valley, 95945 For directions, go to

<http://www.ncgold.com/JumpPages/z-st-josephs.html>

When: Sunday July 20, 1:00 until 4:00 pm.

Monday July 21, 6:45 until 9:45 pm.

Call backs: Tuesday, July 22, 7:15 – 10:15 pm (by invitation only)

Important: Call 530-273-6362 or chanmoon@pacbell.net to register for either Sunday, July 20 or Monday, July 21 auditions. (Note: The CATS office will be closed June 30 - July 9. During that time, you may call 530-265-9435 to register. All e-mail registrations made between

June 30 – July 9 will be confirmed after July 10.)

FLOWER DRUM SONG is a community production and all ethnicities will be considered. Please bring sheet music to the auditions for a song you know in your key

and are comfortable singing. Also, wear loose, comfortable clothing to dance in and either jazz shoes or tennis shoes to auditions and call backs. The first hour will be movement, second hour singing and for the third hour, please prepare a 2 minute (maximum) memorized monologue. Headshots and resumes are required.

CHARACTERS:

Wu Mei Li, a new immigrant from China, in her twenties
Wang Chi-Yang, a Chinese opera actor and immigrant to San Francisco, in his fifties
Wang Ta, his Chinese American son, in his twenties
Chin, an old family friend of the Wangs, a Chinese man in his sixties
Linda Low, A Chinese American showgirl, in her twenties
Harvard, a Chinese American, in his twenties
Madam Rita Liang, a Chinese American talent agent, in her forties
Chao Hai-Lung, a new immigrant from China, in his twenties
Mr. Chong, the Chinese American owner of the On Leock Fortune Cookie Factory
Mr. Lee, a Chinese American restaurant owner
Chorus and Dancers

PERFORMANCES: January 22 to February 14, 2009 at the Nevada Theatre.

(Cast call 1- ½ hr to curtain):

Final Dress Wednesday 7:00 pm: 1/21/09 Invited guests

First Preview Thursday 7:00 pm: 1/22/09

Second Preview Friday 8:00 pm: 1/23/09

Opening Night: Saturday 8:00 pm 1/24/09 Reception to follow

Thursdays 7:00 pm 1/22, 1/29, 2/5, 2/12

Fridays and Saturdays 8:00 pm 1/23-1/24, 1/30-1/31, 2/6-2/7, 2/13-2/14 closing (strike after)

Sunday Matinees 2:00 pm: 1/25, 2/1, 2/8; Talk-backs on Sundays

Final Saturday Matinee 2:00 pm 2/14

Student Matinees: Friday 10:00 am: 1/30 possible TBA, 2/6 possible TBA Talk-backs after.

Strike: Saturday 2/14 after final performance, ALL hands please. Finish load-out Sunday, 2/15.

Cast Party after the Sunday Strike.

REHEARSALS:

Begin November 17th. Locations TBA

There will be NO rehearsals November 26, 27, 28, 29, 30, December 24, 25, 26, 27, and 31.

This version of FLOWER DRUM SONG is set in 1960 China and San Francisco's Chinatown.

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ROCKLIN YOUTH THEATRE COMPANY AUDITIONS FOR "WILLY WONKA, JR.":

Rocklin Youth Theatre Company is having auditions for “Willy Wonka, Jr.” Reservation Slots open 10 am on Wednesday, June 16 by calling 916-632-7198, Auditions begin Friday, July 25. Call backs are Sunday, August 10 beginning 2 pm and rehearsal begin Thursday, August 21 (Monday and Thursday from 6 to 8:30 pm, Saturday from 12:30 to 4:30 pm) as called by scenes.

Show runs Friday, October 24 through Sunday, November 2 (4 shows per cast - double cast) at Del Oro High School - 3301 Taylor Road, Loomis.

Ronald Dahl’s timeless story of the world-famous candy man and his quest to find an heir comes to life in this stage adaptation of “Charlie and The Chocolate Factory,” which features the songs from the classic family film “Willy Wonka and the Chocolate Factory.”

This is for ages 5 through High School Seniors (class 2009). Everyone that obtains an audition spot will be offered a role in the cast. Auditions slots are limited. Reservations must be made. Please visit website and view audition and general information under Current Production link. For more information call: 916-632-7198, email: julie@rocklinyouththeatre.com, or visit: rocklinyouththeatre.com.

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AMERICAN RIVER COLLEGE AUDITIONS JEKYLL & HYDE:

American River College, Theatre Arts Department is having auditions for “Jekyll & Hyde”. Auditions: Monday, July 28 and Tuesday, July 29 at 7 pm, call backs: Wednesday, July 29 at 7 pm. Rehearsals are August 18 through October 10 (primarily Monday-Friday) and show runs October 10 to 26 (Thurs/Fri/Sat nights, Sun matinee).

An evocative tale of the epic battle between good and evil, "Jekyll & Hyde" is based on Robert Louis Stevenson's classic story about a brilliant doctor whose experiments with human personality create a murderous counterpart who wreaks havoc in the streets of late 19th century London. This is pure pulse-pounding theatre with that same macabre combination of fun and fright that fuels such classics as "Sweeney Todd" and "The Phantom of the Opera."

No preparation required. Auditioners will be taught song fragment and dance sequence & will also do cold readings; Multi-ethnic cast desired. Leads: 11 men, 4 women, ages 17 and up and chorus: up to 20 men and women. Perusal scripts are available for checkout in the ARC Arts Division Office: 916-484-8433. Call for more information or email: silvan@arc.losrios.edu. Theatre located at: 4700 College Oak Drive, Sacramento, CA 95841; directions take hwy 80 to Madison Ave. east or take Sunrise to Madison Ave. west, go south on College Oak Drive, left on Myrtle, right in to Lot D, behind Music building.

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WOODLAND OPERA HOUSE AUDITIONS DAMN YANKEES:

Woodland Opera House is auditioning for “Damn Yankees” on Monday, July 28 and Tuesday, July 29 at 7 pm with call backs on Wednesday, July 30 also at 7 pm. Rehearses Sunday through Thursday evenings from 7 to 10 pm, August through September and show runs: October 3 through November 2 (Friday and Saturday at 7:30 pm and Sunday at 2 pm). Auditions will be held at the WOH dance studio at 415 4th Street in Woodland. The studio is located on 4th Street just south of the corner of 4th and Main St. From Sacramento: take I-5 north, Left on Main St and left on 4th.

Middle-aged baseball fanatic Joe Boyd trades his soul to the Devil for a chance to lead his favorite team to victory in the pennant race against the NY Yankees.

Come prepared to sing 16 bars. Bring sheet music in your key. Accompanist is provided. Dress to dance. All roles available. Large singing and dancing ensemble. There is a \$100 gas reimbursement available for those cast in production. Perusal scripts available by calling the box office at 530-666-9617. Call for more information or email: ypttheatre@afes.com, or visit: wohtheatre.org.

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FOURTH STAGE AUDITION NOTICE:

Fourth Stage announces auditions for the world premiere of Private Revolutions: an Epic Parable for America.

Rehearsals will be Mondays-Thursdays in the evening from Monday, July 14 until opening. NOT ALL ACTORS WILL BE REQUIRED AT EVERY REHEARSAL, so we can work around scheduling conflicts.

Performances will be Fridays and Saturdays at 8 pm from August 29 to November 1 (inclusive).

If you have specific conflicts with October performances, please let us know as we may be shortening the run.

We are casting:

- male (any adult age) — a loyal aide to the President and servant of the People
- male (any adult age) — a zealous and oversexed prosecutor
- male (young adult age) — an aide devoted to the President

AUDITIONS ARE BY APPOINTMENT AND WILL BE SET AT THE CONVENIENCE OF THE ACTOR. ALL ROLES ARE OPEN UNTIL FILLED.

If you have any question whatsoever, please don't hesitate to contact us: fourthstage@gmail.com or 916-225-5181

Thanks again for your interest and we look forward to meeting you!

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FOURTH STAGE NEEDS ACTORS FOR FOURPLAY: THE SHOW B4 THE SHOW:

Fourth Stage has need of actors and actresses of all adult ages for its ongoing effort to produce Fourplay: the Show B4 the Show, a weekly showcase of ten-minute plays. The rehearsal is light, and the performance commitment is only four weekends (Fridays and Saturdays @ 7pm). If you are interested, we can work around your schedule to cast you in a show that works for your life commitments.

This is the perfect opportunity for performers with limited time to devote to what they love but limitless enthusiasm for live theater. For more information, go to this address on our website: <http://fourthstage.net/Shows.html#Fourplay>. If you have any question whatsoever, please don't hesitate to contact us: fourthstage@gmail.com, 916-225-5181, fourthstage.net.

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EVENTS AND ANNOUNCEMENTS (1):

EDMT DISCOUNT TICKET OFFER:

El Dorado Musical Theatre offers special discount to SARTA members of \$4 off per ticket to see "Thoroughly Modern Millie" performing at the Jill Solberg Theatre in Folsom. Offer good at first weekend performances only, July 18-20. Mention SARTA at the box office to receive this discount (excluding 10 am matinee on July 18). For more information about the show including performance times, please visit our website at www.edmt.info. This discount does not apply to EDMT families who are members of SARTA.

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SARTA

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