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Sacramento Area Regional Theatre Alliance (SARTA)  
"the resource for Artists, Theatres, Producers, and Patrons"  
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Home Page: <http://sarta.com>

SARTA E-update for June 10, 2008 Workshops & Classes (6), Classified Ads (1)

PLEASE NOTE: Announcements are posted beginning 4 weeks prior to the event date.

WORKSHOPS & CLASSES (6):

ROSEVILLE PERFORMING ARTS STUDIO SUMMER WORKSHOPS AND CLASSES:

MUSICAL THEATER WORKSHOP (ages 13 - 19)

"Guys and Dolls" Director – Roberta Mumm

Cost is \$225 (\$175 for siblings) plus \$25 refundable deposit for script (includes costumes!) Meets Monday, Wednesday and Thursday from 6:30 to 8:30 pm, begins Wednesday, June 11.

Tech week July 21-24; Show runs: July 25, 26, 27, Aug 1, 2, 3, 8, 9.

VOICE CAMP (ages 11-18)

An intensive but fun week of singing. Work on vocal technique, pitch and musicianship, harmonizing, choosing music and techniques for performance and auditions. Taught by RPA studios director and vocal teacher, Roberta Mumm

Cost is \$100; June 16 - 19 (Mon, Tues, Wed, Thurs) 1 to 3 pm.

CHILDREN'S THEATER CAMP (ages 7-13)

"Mikado, the Next Generation" (a spin off on Gilbert and Sullivan's Mikado) Directed by Roberta Mumm

Cost is \$195 (\$150 for siblings) includes costumes.

Meets Tuesdays and Thursdays, June 17 - July 17, from 10 to 12 pm (goes longer closer to show time) Performances: July 18, 19, 20 Parents meeting on Tuesday June 10 at 7 pm.

MUSIC LESSONS (ages 7 through adult)

Voice Classes and private lessons with Roberta Mumm, Guitar, Bass and Drums with Dan Mumm, Flute with Sarah Karliner, Violin with Irina Samarina and Bakyt Bekdjanov, Piano with Cami Kinnoin and Jennifer Oswalt.

All workshops and lessons are held at the Roseville Performing Arts Studio and Little Theater, 1830 Vernon St #8 (near Cirby) Roseville 95678. For more information, call 916-784-0557 or email: robertamumm@gmail.com.

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FOURTH STAGE PLAYWRITING CLASS:

Fourth Stage is offering classes in “The Fundamentals of Playwriting.”

This class may be just what you're looking for if you:

- like to try new things
- are a writer looking to expand your repertoire
- love the theater
- want to know more about writing plays
- are a non-writing theater artist (actor, director, designer, technician) who wants to know more about those prickly playwrights you're always dealing with

This class will certainly be up your alley if you've:

- always had this great idea for a play
- thought about writing a play, but don't know where to get started
- written a play, but don't know where to go from there
- secretly always been a playwright
- like your drama on the stage (and the page) instead of in your life

Students can expect from the Fundamentals of Playwriting:

- Three hours a week to focus on themselves as artists
- A completely drafted ten-minute play by the end of the course
- To hear their work vocally performed by actors
- Insight into the art of drafting plays
- Knowledge of the world of playwrights
- NEVER to have their work formally reviewed without their consent

What you need to know to have all this and more:

- Only ten students will be accepted per course; this is a group large enough for camaraderie and valuable artistic interaction but small enough to allow individual focus
- The same course is being taught at different times and locations, so find the one that meets your needs:

June Course:

Sundays 2-5pm

June 8, 15, 22, 29 [excludes Father's Day]
Old Library, Fair Oaks

July Course:
Saturdays 10am-1pm
July 12, 19, 26, and August 2
Sierra 2 Center, Sacramento

Course fees:
\$60 per class session (x 4 sessions)
\$10 one-time actor honorarium

\$250 TOTAL

All interested students welcome regardless of age or previous experience; for more information, please contact Fourth Stage at 916-225-5181, fourthstage@gmail.com or visit our website at fourthstage.net. Also, if you're interested in the course but have a problem with the times and locations, please let us know. We're always looking to expand the offerings, and knowing of prior interest will really help us in deciding when and where to plant ourselves next!
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NAKAMOTO STUDIOS INTRO TO VOICE-OVERS WORKSHOP:

“HOW TO MAKE MONEY DOING VOICE OVERS IN SACRAMENTO!!”
Introductory Voice-Over Workshop! Do people keep saying to you, “You have a Terrific Voice!” Do you have drama experience? Are you an excellent reader? Do you sing? Are you involved in sales, public speaking, employee-training, or broadcasting? If the answer is YES, the transition to Voice-Overs should be EASY FOR YOU!!

WHEN: Saturday, June 21 from 1 to 5 pm
WHERE: NAKAMOTO PRODUCTIONS: 907 20th St., Sacramento, CA 95814

Why not reap the rewards of your profession and learn “How to Make Money Doing Voice-Overs in Sacramento” at the studio that casts more local voice-over talent than any other---Nakamoto Productions. Our intensive 4 hour workshop will give you an overview of the voice-over industry and behind-the-mic recording time in our award winning audio production studio. You'll learn how to take direction, how to market your voice-over talents and most importantly, how to find the work!

The workshop will be led by two of the most successful voice over talents in Sacramento: Ray Nakamoto, and Luis Garcia. Both are working fulltime in the voiceover industry and have recorded commercials locally, regionally and nationwide. Plus-A SPECIAL GUEST! Joining us for a question and answer period will be one of Sacramento's best known Voices! We'd love to have you join us. Cost is \$85.00 for the 4-hour workshop. Space is limited, so make your reservation early!

If you are serious or just curious about a career in voiceovers this workshop is for you!!!

Nakamoto Productions, 907 20th Street, Sacramento, Ca. 95814 Call 916-447-MIXX (6499) or visit: www.nakamotoproductions.com.

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PLAYWRIGHTS COLLABORATIVE MEETINGS AT CHAUTAUQUA:

There will not be a meeting of the Playwrights Collaborative on June 11 so members can go to the Capital Stage to see an original play reading that is part of the Playwrights Revolution.

There will not be a meeting on June 18 because the meeting space at Chautauqua is not available.

On Wednesday, June 25, the Playwrights Collaborative will host a discussion led by two distinguished speakers, Sacramento playwrights Richard Broadhurst and Richard Hellesen. One focus of the discussion will be the difficulties and realities of having a play successfully produced.

RICHARD BROADHURST is the author of a number of plays which have been produced all over the country. Mr. Broadhurst has taught writing and headed developmental writers' workshops. He has also appeared as an actor in more than 40 stage roles in New York, and has performed in motion pictures and television.

RICHARD HELLESEN has written over 40 plays; his work has been seen at theatres across the country, including Sacramento Theatre Company and B Street Theatre. An active member of the Dramatists Guild, he has received numerous national awards and has worked on the literary staffs of Berkeley Repertory Theatre, South Coast Repertory, and B Street Theatre where he currently serves as Literary Manager.

A very short play by Frank Ingram and Mark Smith, "An Imperfect Child," will also be read and discussed.

The Playwrights Collaborative is a not-for-profit organization of writers, actors, directors and others interested in the theater, working together to promote the development and production of new plays in Sacramento and elsewhere. Through a cooperative process of peer review, Playwrights Collaborative assists in making plays ready for production and helps in finding suitable venues where shows might be performed. The group meets on Wednesdays at 7 pm at the Chautauqua Playhouse in Carmichael located at 5325 Engle Road between Fair Oaks and Walnut (closer to Walnut).

At each meeting, original plays by local writers are read and discussed as are ways to promote deserving works for production. Chautauqua has already expressed an interest in producing one new original play per year and Playwrights Collaborative has

encouraged similar interest by other theatres in the area. We will also have occasional speakers with expertise in various aspects of theater. Playwrights Collaborative invites interested writers and actors to attend and take part in the readings which will lead to invitational staged readings of new works. The group actively promotes new plays to prospective producers. Following each reading, comments and suggestions for improvement will be solicited from all who are present.

For further information, contact Gary Agid, chairman, at gary@agid.com (916-383-9267) or Leo McElroy at mcelcom@comcast.net (916-564-0905).

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BUSINESS OF VOICEOVERS BY NAKAMOTO STUDIOS:

This Business of Voice-Overs, Everything You need to know about setting up your VO business! There's More to Voice-Overs than Talking into a microphone! Have your questions ready. We are prepared to answer any and all questions so you can jump start your VO Career! Join us Sunday, June 29 from 1 to 4 pm at Nakamoto Productions; 907 20th St., Sacramento, 95814. Special Guest Speaker: Marianina Godinho, CPA and Start-up Business Specialist

Topics to be covered:

What deductions you can take on your home studio?

Can you deduct your car?

Do you need a business license?

How do you set up books?

What is a Business Plan? Do you need one?

What will attract the IRS on your tax return?

What about travel and entertainment?

Register Now--- space is limited--- \$85. Call 916-447-6499 to reserve a seat.

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THISTLE DEW WEEKLY WRITER WORKSHOP:

"Every Monday Evening At Seven" Does that sound like the title of a play? Yes, and no! The Unique Thistle Dew Theatre Playwright/Screenwriter/Radio Play Workshop meets every Monday at 7 pm in the theatre, 1901 P Street.

The Workshop members and the owners of The Thistle Dew, Tom and Ellie, are dedicated to supporting original works by local playwrights and offer the opportunity for new works to be performed on the Thistle Dew stage. We need readers, writers, theatre critics, directors, producers, actors, and theatre enthusiasts. If you have Monday evenings open and would like to take part in the very rewarding process of bringing new plays screenplays, radio plays and musicals to the Thistle Dew Theatre, and to the world, please attend any Monday evening. If you would like to participate as a reader, critic, director, producer, actor, writer, playwright or as a theatre enthusiast you can play an

important part in the selection of those plays to be produced at the Unique Thistle Dew Dessert Theatre please call Tom at 916-444-8209 or email:
thistledewplaywrights@yahoo.com.

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CLASSIFIEDS (1):

**CAPITOL OPERA SACRAMENTO-DAVIS NEEDS CREW AND A STAGE
MANAGER ASAP:**

Capitol Opera Sacramento-Davis is in a real crunch to find a Stage Manager and two booth crew members for our June production of Madam Butterfly in Dixon. Though we are not a new opera company, we are under brand new management and are basically rebuilding from scratch. We would love to find people who would volunteer their time (or close) in return for experience and references, as well as possible paid work in the future.

The dates of the performance are June 19, 21 & 22 at the Dixon Performing Arts Theater. We also will be having tech rehearsals Monday, Tuesday, and possibly Wednesday of the performance week. If interested please contact: Laura Gentner of Capitol Opera Sacramento-Davis, call: 937-671-9325.

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SARTA
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