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Sacramento Area Regional Theatre Alliance (SARTA)  
"the resource for Artists, Theatres, Producers, and Patrons"  
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Home Page: <http://sarta.com>  
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**SARTA E-update for June 3, 2008 Workshops & Classes (5), Classified Ads (4)**

PLEASE NOTE: Announcements are posted beginning 4 weeks prior to the event date.

**VOLUNTEERS NEEDED!!** Are you interested in being an Elly judge for 2008-2009 Elly Season? Please email SARTA your interest INCLUDING YOUR PHONE NUMBER and we'll forward your message to our Elly coordinators. For more detailed information and requirements for becoming an Elly judge, please visit our web site at [www.sarta.com](http://www.sarta.com) and click on Elly Awards then select Elly Forms and Judging Information.

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**WORKSHOPS & CLASSES (5):**

**PLAYWRIGHTS COLLABORATIVE MEETINGS:**

The Playwrights Collaborative is a not-for-profit organization of writers, actors, directors and others interested in the theater, working together to promote the development and production of new plays in Sacramento and elsewhere. Through a cooperative process of peer review, Playwrights Collaborative assists in making plays ready for production and helps in finding suitable venues where shows might be performed.

We meet on Wednesdays at 7:00 PM at the Chautauqua Playhouse in Carmichael located at 5325 Engle Road between Fair Oaks and Walnut (closer to Walnut).

At each meeting, we read new plays by local writers and discuss ways to promote

deserving works for production. Chautauqua has already expressed an interest in producing one new original play per year, and Playwrights Collaborative has encouraged similar interest by other theatres in the area. We will also have occasional speakers with expertise in various aspects of theater.

Playwrights Collaborative is inviting interested writers and actors to attend and take part in the readings, which will lead to invitational staged readings of new works, and to active promotion of new plays to prospective producers. Following each reading, comments and suggestions for improvement will be solicited from all who are present.

For further information, contact Gary Agid, chairman, at Gary@agid.com (916-383-9267) or Leo McElroy at mcelcom@comcast.net (916-564-0905).

On June 4, we will be reading and discussing Elizebeth Turnquist's "Illoosery."

There will not be a meeting on June 11 so everyone can go to the Capital Stage to see an original play reading that is part of the Playwrights Revolution.

There will not be a meeting on June 18 because our space is not available.

On June 25, the Playwrights Collaborative will host a discussion with a distinguished speaker, Sacramento playwright Richard Broadhurst. The author of a number of plays which have been produced all over the country, Mr. Broadhurst has taught writing and headed developmental writers' workshops. In addition to his writing, he has appeared as an actor in more than 40 stage roles in New York, as well as performing in motion pictures and television. One focus of the discussion will be the difficulties and realities of having a play successfully produced.

In addition, we will read a short play by Frank Ingram and Mark Smith, "An Imperfect Child"

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#### FOURTH STAGE PLAYWRITING CLASS:

Fourth Stage is offering classes in "The Fundamentals of Playwriting."

This class may be just what you're looking for if you:

- like to try new things
- are a writer looking to expand your repertoire
- love the theater
- want to know more about writing plays
- are a non-writing theater artist (actor, director, designer, technician) who wants to know more about those prickly playwrights you're always dealing with

This class will certainly be up your alley if you've:

- always had this great idea for a play
- thought about writing a play, but don't know where to get started
- written a play, but don't know where to go from there
- secretly always been a playwright
- like your drama on the stage (and the page) instead of in your life

Students can expect from the Fundamentals of Playwriting:

- Three hours a week to focus on themselves as artists
- A completely drafted ten-minute play by the end of the course
- To hear their work vocally performed by actors
- Insight into the art of drafting plays
- Knowledge of the world of playwrights
- NEVER to have their work formally reviewed without their consent

What you need to know to have all this and more:

- Only ten students will be accepted per course; this is a group large enough for camaraderie and valuable artistic interaction but small enough to allow individual focus
- The same course is being taught at different times and locations, so find the one that meets your needs:

June Course:

Sundays 2-5pm

June 7, 14, 21, 28 [excludes Father's Day]

Old Library, Fair Oaks

July Course:

Saturdays 10am-1pm

July 12, 19, 26, and August 2

Sierra 2 Center, Sacramento

Course fees:

\$60 per class session (x 4 sessions)

\$10 one-time actor honorarium

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\$250 TOTAL

All interested students welcome regardless of age or previous experience; for more information, please contact Fourth Stage at 916-225-5181, [fourthstage@gmail.com](mailto:fourthstage@gmail.com) or

visit our website at [fourthstage.net](http://fourthstage.net). Also, if you're interested in the course but have a problem with the times and locations, please let us know. We're always looking to expand the offerings, and knowing of prior interest will really help us in deciding when and where to plant ourselves next!

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#### NAKAMOTO STUDIOS INTRO TO VOICE-OVERS WORKSHOP:

“HOW TO MAKE MONEY DOING VOICE OVERS IN SACRAMENTO!!”

Introductory Voice-Over Workshop! Do people keep saying to you, “You have a Terrific Voice!” Do you have drama experience? Are you an excellent reader? Do you sing? Are you involved in sales, public speaking, employee-training, or broadcasting? If the answer is YES, the transition to Voice-Overs should be EASY FOR YOU!!

WHEN: Saturday, June 21 from 1 to 5 pm

WHERE: NAKAMOTO PRODUCTIONS: 907 20th St., Sacramento, CA 95814

Why not reap the rewards of your profession and learn “How to Make Money Doing Voice-Overs in Sacramento” at the studio that casts more local voice-over talent than any other---Nakamoto Productions. Our intensive 4 hour workshop will give you an overview of the voice-over industry and behind-the-mic recording time in our award winning audio production studio. You’ll learn how to take direction, how to market your voice-over talents and most importantly, how to find the work!

The workshop will be led by two of the most successful voice over talents in Sacramento: Ray Nakamoto, and Luis Garcia. Both are working fulltime in the voiceover industry and have recorded commercials locally, regionally and nationwide. Plus-A SPECIAL GUEST! Joining us for a question and answer period will be one of Sacramento’s best known Voices! We’d love to have you join us. Cost is \$85.00 for the 4-hour workshop. Space is limited, so make your reservation early!

If you are serious or just curious about a career in voiceovers this workshop is for you!!!

Nakamoto Productions, 907 20th Street, Sacramento, Ca. 95814 Call 916-447-MIXX (6499) or visit: [www.nakamotoproductions.com](http://www.nakamotoproductions.com).

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#### BUSINESS OF VOICEOVERS BY NAKAMOTO STUDIOS:

This Business of Voice-Overs, Everything You need to know about setting up your VO business! There’s More to Voice-Overs than Talking into a microphone! Have your questions ready. We are prepared to answer any and all questions so you can jump start your VO Career! Join us Sunday, June 29 from 1 to 4 pm at Nakamoto Productions; 907 20th St., Sacramento, 95814. Special Guest Speaker: Marianina Godinho, CPA and Start-up Business Specialist

Topics to be covered:

What deductions you can take on your home studio?

Can you deduct your car?

Do you need a business license?

How do you set up books?

What is a Business Plan? Do you need one?

What will attract the IRS on your tax return?

What about travel and entertainment?

Register Now--- space is limited--- \$85. Call 916-447-6499 to reserve a seat.

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#### THISTLE DEW WEEKLY WRITER WORKSHOP:

"Every Monday Evening At Seven" Does that sound like the title of a play? Yes, and no! The Unique Thistle Dew Theatre Playwright/Screenwriter/Radio Play Workshop meets every Monday at 7 pm in the theatre, 1901 P Street.

The Workshop members and the owners of The Thistle Dew, Tom and Ellie, are dedicated to supporting original works by local playwrights and offer the opportunity for new works to be performed on the Thistle Dew stage. We need readers, writers, theatre critics, directors, producers, actors, and theatre enthusiasts. If you have Monday evenings open and would like to take part in the very rewarding process of bringing new plays screenplays, radio plays and musicals to the Thistle Dew Theatre, and to the world, please attend any Monday evening. If you would like to participate as a reader, critic, director, producer, actor, writer, playwright or as a theatre enthusiast you can play an important part in the selection of those plays to be produced at the Unique Thistle Dew Dessert Theatre please call Tom at 916-444-8209 or email: [thistledewplaywrights@yahoo.com](mailto:thistledewplaywrights@yahoo.com).

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#### CLASSIFIEDS (4):

#### CAPITOL OPERA SACRAMENTO-DAVIS NEEDS CREW AND A STAGE MANAGER ASAP:

Capitol Opera Sacramento-Davis is in a real crunch to find a Stage Manager and two booth crew members for our June production of Madama Butterfly in Davis and Dixon. Though we are not a new opera company, we are under brand new management and are basically rebuilding from scratch. We would love to find people who would volunteer their time (or close) in return for experience and references, as well as possible paid work in the future.

The dates of the performances are June 5, 7 & 8 at Veterans Memorial Theater in Davis, and June 19, 21 & 22 at the Dixon Performing Arts Theater. We also will be having tech rehearsals Monday, Tuesday, and possibly Wednesday of both performance weeks. We

are definitely willing to work with different people for the different venues.

If interested please contact: Laura Gentner of Capitol Opera Sacramento-Davis, call: 937-671-9325.

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#### SETBUILDER NEEDED FOR FAIRYTALE TOWN ASAP, THIS IS A PAID POSITION:

Fairytale Town needs set pieces constructed for their children's repertory company. Pieces must be delivered no later than Saturday, June 7, 2008.

Needed:

5 (five) 2ft x 2ft x 2ft blocks, painted.

1 (one) freestanding Fireplace/hearth/stove unit

2 (two) trees (6ft)

2 (two) rose bushes (3ft)

All pieces must be lightweight, but sturdy. Blocks should be able to support 200 lbs. Specific paint requirements to be determined. Stipend: \$1000. (One Thousand Dollars)—Stipend amount includes full budget for all materials and labor.

Interested parties should send inquiries and resumes ASAP to: John Lee, Theatre Arts Educator & Community Relations Coordinator, Fairytale Town; email: [mrlee@fairytaletown.org](mailto:mrlee@fairytaletown.org) or call: 916-264-8886.

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#### THE BENVENUTI PERFORMING ARTS CENTER NEEDS A TECHNICAL DIRECTOR:

The Benvenuti Performing Arts Center (BPAC) seeks a Technical Director for a joint Performing Arts Academy/Community Theater. The position is full-time with the possibility of annual renewal based on performance evaluation. Duties include the maintenance and inventory of all theater equipment; supervising/training of technical students; the maintenance of production budgets; construction and hanging of sets in two theaters (365 seat house and an 80 seat black box). Ideal candidate will have the ability to direct students/volunteers/employees.

Qualifications: flexible but M.F.A. in Technical Theater or B.A. and equivalent experience is preferred; proficiency in carpentry, rigging, lighting, sound, drafting, CAD and/or Vector Works. Salary range \$38,000--\$55,000 DOE and qualifications. Fax resume to Candice Lamarche at 916-290-0234. For additional information about BPAC and the Sacramento area, visit [BenArts.org](http://BenArts.org) and [midtowngrid.com](http://midtowngrid.com)

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#### FOURTH STAGE'S CALL FOR SCRIPTS:

Fourth Stage would like to make you and those of your acquaintance in the writing community aware that we have an open call for scripts. Any script, any kind, any length. No rules, no guidelines save that it's a dramatic piece worthy and ready for staging.

We are particularly interested in ten-minute pieces and short one-acts — the very lengths that are usually neglected and therefore gather dust on the writer's desk. Well, we want anything you've just had standing by all this time. Please pass this call on to anyone and everyone you think might be interested.

Also, visit our website at: [www.fourthstage.net](http://www.fourthstage.net) for more information and details.

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SARTA

Sacramento Area Regional Theatre Alliance

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Website: <http://www.sarta.com>

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