



Sacramento Area Regional Theatre Alliance (SARTA)
"the resource for Artists, Theatres, Producers, and Patrons"

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SARTA E-update for March 27, 2008 – AUDITIONS (6) AND EVENTS (4)

PLEASE NOTE: Announcements for Auditions and Events are posted beginning 4 weeks prior to the event date.

AUDITIONS (4):

NUTS AND CRUMPET PRODUCTIONS DANCE AUDITIONS:

Nuts and Crumpet Productions will be holding Dance Auditions Saturday, March 29 from 10 to 4 pm at Body Tribe 920 21st Sacramento, CA 95816.

We encourage people of all different body types, ages, races and cultural backgrounds to attend these auditions, the more diverse the group the better. Please bring a head shot, a resume is not required though greatly appreciated. Please contact us to reserve a spot (gregory.dorado@gmail.com -or- 916-477-0991).

Again we want to encourage any and all people to come. From Prima Ballerinas to those who only dance in front of the closet mirror at home (we wont tell anyone), this original piece is completely dependent on the diversity of the group.
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B STREET THEATRE ANNOUNCES THEIR GENERAL AUDITIONS:

B Street Theatre's general auditions are set for Monday, April 7, call for the time; interested actors should bring 3 headshots and resumes, and prepare 2 contrasting contemporary monologues with a combined length no more than 4 minutes.

The B Street Theatre is located at the corner of 27th & B Street in Midtown Sacramento behind Stanford Park Baseball Field. 2711 B Street, Sacramento CA 95816. For more information call: 916-443-5300, email: boxoffice@bstreettheatre.org, or visit: www.bstreettheatre.org.

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STOCKTON CIVIC THEATRE AUDITIONS:

Stockton Civic Theatre presents auditions for "The Full Monty" Book by Terrence McNally, Music and Lyrics by David Yazbec and Directed by Jim Coleman. Auditions are on Monday, April 7 and Tuesday, April 8 with callbacks on Wednesday, April 9; both will be held at Stockton Civic Theatre, 2312 Rose Marie Lane, Stockton CA, 95207. Show Dates: June 18-July 13: First rehearsal: April 27.

For more information call Jim Coleman at: 209-473-2400.

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MUSIC CIRCUS AUDITIONS FOR CHILDREN:

Auditions for Children ages 7 - 14 will be held Saturday, April 12, and Saturday, April 19, beginning at 10 am at the Wells Fargo Pavilion at 1419 H Street in Sacramento by appointment only. Appointments may be scheduled by calling the audition hotline at 916-448-1239, Mondays through Thursdays, March 31 - April 3 and April 7 - 10, 12 to 4 pm. Each child should be prepared to sing and bring sheet music in his or her own key. An accompanist will be provided. Dance audition will take place during callbacks.

Children will be cast in:

"The Sound of Music:" 2 boys, ages 8 - 14 to play Friedrich and Kurt Von Trapp, who are strong singers whose voices have not changed and who move well. 4 girls, ages 7 - 12 to play Gretl, Marta, Brigitta, and Louisa Von Trapp, who are strong singers and move well.

"Gypsy:" 1 girl, age 7 - 12 to play Baby June, the very cute & youngest daughter of Mama Rose, who is a triple-threat performer, has strong, confident singing voice, and is a strong dancer. 1 girl, age 8 - 12 to play Baby Louise, June's older sister, who is a confident singer and strong dancer. 3 boys, ages 7 - 12, who are strong singers and dancers.

"Evita:" Boys and girls, ages 8 - 13, who are strong singers.

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ROCKLIN YOUTH THEATRE COMPANY AUDITIONS:

Rocklin Youth Theatre Company is having auditions for "SMILE the Musical"; directed by David McDaniel, vocal/chorographer Jennifer Bortz.

DESCRIPTION: "Smile" is a musical originally produced on Broadway in 1986. It contains music by Marvin Hamlisch and lyrics by Howard Ashman. Smile chronicles the backstage troubles of the fictional California Young American Miss Beauty pageant held in Santa Rosa, California. The main characters include Robin Gibson and Doria Hudson, two contestants who befriend and help each other throughout the week; Brenda DiCarlo Freelander, an ex-Young American Miss second-runner-up coordinating the pageant; and Brenda's husband Big Bob, an RV Salesman trying to help her through the week.

SHOWS: Smile will be performed at the Studio theatre in Sacramento. Show dates are as follows: Saturday, June 21 and Saturday, June 28 at 2 pm and Sunday, June 22 and Friday, June 27 at 2 and 6 pm.

AUDITIONS: Auditions will be held at Rocklin Dance Center on Saturday, April 26 with Callbacks on the 27. Please call: 916-632-7198 to schedule an audition. Auditions are from 12:30 to 5 pm and you will be required to sign up for a one hour time slot. Please be prepared to learn a short dance combination and to sing 16 bars of a prepared song with CD accompaniment.

REHEARSALS: Regular rehearsals will be at Rocklin Dance Center, and tech rehearsals will be at the Studio theatre. The show will rehearse Tuesday's from 7 to 9 pm, Thursday's from 6 to 9 pm and Saturday's from 12:30 to 4:30; beginning May 1st. Tech Rehearsals will be June 17 through 19 from 6 to 9 pm at the Studio theatre.

FEES:

Workshop Fee: \$245 (No Workshop fees for Adults)

Costume Fee: \$45

Photo Fee: \$12

ROLES: The roles of Brenda DiCarlo Freelander and Bob Freelander have been Pre-Cast. All other roles are available.

ADULTS:

Tommy French, the pageant choreographer (Non Singing role)

Ted Farley, the Pageant Emcee (Singing role)

Deborah/Dale Wilson Shears (Non singing role to be played by man or woman)

Robins Mom/Volunteer (Minor signing role)

KIDS: Roles available for two boys ages 8-14. Little Bob & Freddy

TEENAGERS: 4 teenagers are needed to fill NON BEAUTY PAGEANT CONTESTANT ROLES. Two male roles and 2 female roles are available. The roles require good actors with voices suitable for chorus singing (some minor solos within songs) Tony, Dave, Carol, Louise (They all double as judges and other small roles throughout the play)

PAGEANT CONTESTANTS: 20 Beauty pageant contestant roles available (ages 13+)

The beauty pageant contestants are a diverse group of high school students who should be strong singers and dancers. 7 lead roles are available, 1 having to be played by someone Hispanic or Hispanic looking. 13 supporting/featured roles are available. All girls have names, lines, and some singing solos throughout the play.

For further information call: 916-632-7198 or visit: www.rocklinyouththeatre.com.

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EMERGENCY CASTING OPPORTUNITIES (2):

THISTLE DEW DESSERT THEATER NEEDS A YOUNG MALE (Age 22 – 32):

Thistle Dew Dessert Theater needs a male age 22 - 32 (or so) to play Harris, an earnest intelligent law school grad and law clerk to a supreme court justice in the premiere production of "The Seduction of Thomas Sorrell", an original 2-act play by local playwright Tim Cahill.

For more information, contact Director Mark Fejta at 916-705-8158 or email: sinuhue@aol.com or Assistant Director Gail Hensley at 916-923-0673 or email: jamgehensley@yahoo.com.

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THOROUGHLY MODERN MILLIE AT RUNAWAY STAGE NEEDS MATURE ACTRESS PLUS MALE AND FEMALE ENSEMBLE MEMBERS:

Rehearsals Now through May 1, 2008

Performances: May 2 – 25, Fridays & Saturdays at 8 pm, Sundays at 2 pm.

Directed by Bob Baxter

Choreographed by Pam Lourentzos

Musical Direction: Christopher Cook

Vocal Direction: Deann Golz & Kay Hight

Roles Available:

Muzzy Van Hossmere – Female. 30s-50s. Glamorous diva, but warm and down-to-earth. Strong belt, moves well. Singer and bon vivant, an old acquaintance of Jimmy

Male Ensemble – singer, dancers

Female Ensemble – singer, dancers (tap)

Please contact: Bob Baxter at 916-206-2466 if interested.

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EVENTS (4):

"FANCY FREE" A CONCERT OF AMERICAN MUSIC:

Saturday, March 29, 8 pm.

First Baptist Church of Grass Valley
1866 Ridge Rd. (across from NUHS)

Ensemble AROW, conducted by Grass Valley resident Richard Geisler, based in Oakland and affiliated with the San Francisco Early Music Society, will perform a concert that you will not want to miss! "Fancy Free" is the music of America, a concert of music & song by American composers: George Gershwin, Glenn Miller, Leonard Bernstein, Dave Brubeck and others. The spiritual roots of the American Spirit are heard in the well known Shaker song, "Tis a Gift to Be Simple". The beauty of our earthly home is presented in the folk song "Shenandoah" and in a new work especially composed for Ensemble AROW, "The Yosemite Suite", by Seattle composer, Peter Seibert.

"And there's lots more", say Dir. Geisler. "All in all, you're in for an evening that will inspire you, tease you, entertain and please you ... and, I dare say, stir up your best hopes as an American and perhaps rekindle some cherished memories too."

Admission at door:

\$10 Adults - \$5 students & children under 12 (Special on admission available for families)

Information: Richard Geisler, call: 530-477-2293, email: richgeis@jps.net, or visit: www.arowmusic.org.

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VALLEJO MUSIC THEATRE TALENT SEARCH:

TALENT SEARCH FOR TOMORROW'S STARS:

Vallejo Music Theatre is looking for talent! Singers, dancers, musicians, comics, dog acts, jugglers – no not jugglers, our ceilings are too low. VMT is beginning a whole new project – Friday Night Supper Club – at our building at 823 Marin Street in Vallejo.

The first project is – Best of the Bay Talent Search set for five performances Friday, April 11, Friday, April 25, Friday, May 9, Friday, May 23; ending Friday, June 6 with finals and awarding of cash prizes of \$500, \$250 and \$100. The first four

performances are basically auditions. Sign up now as pre-registration is required to participate. Each act will receive \$20 to cover mileage and a free dinner at the audition. Call 707-649-2787 right away and get on the list. We look for this to fill quickly.

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STAGE NINE THEATRE PRESENTS PRE-SHOW IRISH MUSIC AND AFTER SHOW IMPROV:

The Stage Nine Theatre in Historic Folsom will be presenting Irish music prior to the curtain for "The Lucky O'Leary's." Liam Irish and Karen Rader will be performing on original Irish instruments. After the play on Friday Nights (except the weekend of March 29 when it will be on Saturday Night), Charlie Holliday's clever and talented Improv group will perform.

All this for just the regular price of a ticket to the show: \$22 general, \$20 seniors and SARTA members. For reservations call: 916-353-1001, Stage Nine Theatre is located at 717 Sutter St., Historic Folsom. www.stageninefolsom.com.

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IMAGINATION THEATRE IS PLANNING A TRIP TO NEW YORK CITY:

Imagination Theater (I.T.) is offering a 6 Day, 5 Night Trip to New York City next Martin Luther King Jr.'s Day Weekend (Travel Dates: January 14 to January 19th, 2009)

Trip includes:

- Round Trip Airfare from Sacramento to New York,
- Hotel Accommodations in the City,
- Three Broadway Shows,
- Tour of NBC Studios,
- Radio City Music Hall,
- Statue of Liberty and Ellis Island,
- Walking Tour of Theatre District,
- Museum of Modern Art, and much more.
- Breakfasts and dinners included and a professional guide will be with us in the city.

The Cost for the Trip:

Youth: \$2,209 (12 to 23 years old)

Adult: \$2,469

Call Lanny Langston for more information at 530-903-6361. There are 24 spaces available for the trip.

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SARTA

Sacramento Area Regional Theatre Alliance

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