



Sacramento Area Regional Theatre Alliance (SARTA)
"the resource for Artists, Theatres, Producers, and Patrons"

Home Page: <http://sarta.com>

SARTA E-update for May 1, 2008 - AUDITIONS (7) AND EVENTS (1)

PLEASE NOTE: Announcements for Auditions and Events are posted beginning 4 weeks prior to the event date.

AUDITIONS (7):

LOCAL VIDEO SHOOT NEEDS A "MOM" AND "DAUGHTER":

Casting two actors to play a mother and daughter for national video on parenting shooting in Sacramento. Seeing all ethnicities, but the mother and daughter chosen must look at least somewhat related. Must learn 5-6 lines of dialogue each. On camera experience preferred, but all that's really required is good acting and a warm vibe on camera. The scene is less than a minute long. Real mothers and daughters are fine, as are individual actors.

Mother: looks 30-45

Girl: looks 8-12

Shoot dates: Will work with actors

Location: Sacramento

Casting: Likely Saturday, May 3, 2 PM, place TBA

Pay: \$100 each role for 2 hour shoot.

Set appointment by emailing the director at dianaerwin@mac.com. Please send resume (if you have one) and headshot or photo with email. The product will be something you will be proud to be a part of.

==3

WOODLAND OPERA HOUSE AUDITIONS:

The Woodland Opera House will hold auditions for the Broadway musical, "The Adventures of Tom Sawyer" on Saturday, May 3 at 2pm and Sunday, May 4 at 6 pm. The auditions will be held at the studio at 415 4th Street in Woodland. Roles are available for nine adult men, 6 adult women, 8 boys ages 11-17 and 5 girls ages 11-17. The show is directed by Amy Vyvlecka (Director of last season's High School Musical), with music direction by Laura Snell (The Music Man). Please come with a

prepared song and the sheet music (in your key). An accompanist will be provided. No tapes or CDs. Dress to move/dance. Rehearsals will be held week nights. Performances run August 15 through September 14, Fridays and Saturdays at 7:30 and Sundays at 2:00. Perusal scripts are available by calling the Woodland Opera House box office at 530-666-9617.

For More Information: ypttheatre@afes.com www.wohtheatre.org.

== 3

CITY THEATRE AUDITIONS FOR SACRAMENTO SHAKESPEARE FESTIVAL:

The Sacramento Shakespeare festival announces auditions for summer 2008 on Monday, May 5 at 7 pm at the Art Court Theatre at Sacramento City College, Freeport and 12th Ave. This year's productions are: "Twelfth Night", set in 1950 Havana, directed by Christine Nicholson, "The Tempest", set in 15th century Caribbean/first contact, directed by David Harris and, Shakespeare Lite (Much Ado About Nothing and Robin Hood touring the Sacramento Area throughout June and July). All roles are open except for Prospero.

Rehearsals begin in May. Performances are in repertory beginning July 5th and playing Thursday - Sunday through August 3. Actors are asked to bring a 1 minute monologue, picture and resume. Call backs will be Tuesday, May 6 for Twelfth Night, Wednesday, May 7 for The Tempest and possible further call backs on Thursday, May 8. Shakespeare Lite's call backs are all three nights.

For more information call: 916-558-2228 and/or check the website: www.sacramentoshakespeare.net

==2

STAGE NINE AUDITIONS:

Legends, written by Tony Award®-winning author James Kirkwood (A Chorus Line) and directed by Elly award winning director, Allen Schmeltz, centers on two fading and somewhat desperate movie stars, Sylvia Glenn and Leatrice Monsee. Both actresses are courted by an unscrupulous young producer to star together in a new Broadway show, despite the fact that they have hated each other for decades. He convinces both ladies to go along by misleading them into believing they will be starring alongside Paul Newman. This hilarious set-up provides the background for the full-blown comic confrontation between these two divas and the surprising and hilarious resolution.

Audition Dates, Time and Location: Monday, May 5 and Tuesday, May 6 at 7 pm. (You may come on either date.) Stage Nine Theatre, 717 Sutter St., Historic Folsom

The audition will consist of cold readings from the script. What to Bring to the Audition: a Head Shot or Photo and a Resume if you have one.

Rehearsals are typically Sunday through Thursday from 7 to 10 pm beginning May 19. Minor conflicts with rehearsals can usually be accommodated; however, there can be no conflicts on tech week, June 8-12, and the show will not be double cast so you must be able to make all performances. Performances are Fridays & Saturdays at 8 pm and

Sunday at 4 pm beginning June 13 through August 10 (NOTE: There are no performances the weekends of July 5 & July 12.)

For further information or questions call: Allen Schmeltz 916-646-9459 or email: allen@allensproductions.com.

=

"Folsom's Saga of Sagebrush Sal" by L.E. Clark
Directed by Connie Mockenhaupt
Musical Direction by Chris Schlagel

This hilarious gay-nineties melodrama calls for exaggerated pantomime farcical, action, and broad, blatant satire. "Corn" is also part of the fun. The production centers around a narrator who tells the tale of Sagebrush Sal. A large portion of the script is read by the narrator. There are multiple parts for male and female actors from Heartbleed Haymeadow, the hero, to Jake the Snake, a black-hearted villain to, of course, Sagebrush Sal, a two-gun woman.

We are also planning an Oleo (short musical variety show prior to curtain) so if you sing or play an instrument, plan on showing us what you can do. This is not a requirement though, for auditioning. We will have an accompanist available or you may bring a CD or tape.

Audition Dates, Time and Location: Monday, May 5 and Tuesday, May 6 at 7 pm. (You may come on either date.) Stage Nine Theatre, 717 Sutter St., Historic Folsom

The audition will consist of cold readings from the script. What to Bring to the Audition: a Head Shot or Photo and a Resume if you have one. All ages from children to adults are welcome to audition.

This will be a fairly short rehearsal schedule since the major lines by the Narrator will be read and much of the other parts are done in pantomime with minimal lines. Rehearsals will start 2-3 weeks before opening.

Performances:

July 2 & 3 at 7 pm

July 5, 6, 11, 12, & 13 at 8 pm

Continues on Thursdays at 8 pm through August 28

For further information or questions call Connie Mockenhaupt 916-353-1001 or email mikonpro@sbcglobal.com.

==3

DELTA COLLEGE AUDITIONS:

Auditions for Steve Martin's comedy, "The Underpants" Directed by John White

Auditions will be held on Monday, May 5 from 6:30 to 10 pm at the Tillie Lewis Theatre, San Joaquin Delta College: 5151 Pacific Avenue, Stockton 95207.

Suppressed housewife Louise is at a street parade for the Kaiser when her underpants fall down. She is pretty sure no one has noticed but within hours the rumors are all over Dusseldorf. Her petty bureaucrat

of a husband, fearing he will lose his insignificant position in the huge machine of pre-war Germany, decides to subdivide their modest flat. He is pleasantly surprised by the number of very keen, male, would-be boarders. Louise, for so long neglected, is suddenly a star. With her buried desires now awakened, things rapidly get out of hand.

Cast:

- Theo Maske: A burly, muscular fireplug with a buzz cut.
- Louise Maske: Very pretty, mid-twenties, Theo's wife.
- Gertrude Deuter: Forty-two. And a busybody.
- Frank Versati: An elegant gentleman.
- Benjamin Cohen: Sickly, thin, asthmatic.
- Klingelehoff: And elderly man.

As part of the Stockton Theatre Project summer season, we will be performing this show in three locations. First it will perform in Delta College's Studio Theatre, then the show will perform in Tracy at their new Grand Theatre and negotiations are in progress for performances at the Hutchen's Square in Lodi. Regular rehearsals begin Wednesday, May 21 and will generally be Monday -Friday. (6:30-10 pm). Delta performances are scheduled June 20, 21, 22, 27, 28, & 29 in the Studio Theatre. Tracy Performances at the Grand Theatre are July 11, 12 (rehearsals) 13, & 14. Lodi Performances are in negotiations and scheduled tentatively during the week of July 14-20.

=

"The Secret Garden"

Book and Lyrics by Marsha Norman, Music by Lucy Simon. Based on the novel by Frances Hodgson Burnett. Direction and Choreography by Chris Vaglio, Vocal Direction by Timothy Swaim, and Music Direction by Dr. Charles Jennings

Auditions: Saturday, May 10: 1 to 5 pm

Monday, May 12: 6 to 10 pm

Callbacks: Wednesday, May 14: 6 to 10 pm

You are only asked to come to one of the auditions dates not both. Auditions and Callbacks will be in the Atherton Auditorium. Please prepare to sing 16 to 32 bars of a song. Bring Sheet music in the correct key. Accompanist will be provided. No Acapella singing or CD's. Be prepared to move. Rehearsals are Monday through Friday, 6:30 to 10:30 pm, beginning June 23. Performances will be August 1, 2, 3, 8, 9, 10 in the Tillie Lewis Theatre.

This enchanting classic of children's literature is now a brilliant musical by a Pulitzer Prize winning playwright. Orphaned in India, an 11 year old girl returns to Yorkshire to live with an embittered, reclusive uncle and his invalid son. The estate includes a magic locked garden. Flashbacks, dream sequences, a strolling chorus of ghosts, and some of the most beautiful music ever written for Broadway dramatize The Secret Garden's compelling tale of regeneration. This Tony Award winner is a treasure for children and adults.

Cast: 12 Men, 10-11 Women, 1 Boy, 1 Girl, All Roles Open Except Lily and Archie. THE ROLES OF ARCHIE AND LILY HAVE BEEN PRE-CAST.

Characters:

- Mary Lennox- 10 years old, Mr. Craven's Niece. Mezzo-Soprano
- Colin Craven- 10 years old, Mr. Craven's Son, Boy Soprano

- Mrs. Medlock- 30-50, Mr. Craven's Housekeeper, Non-Singing Role
- Dr. Neville Craven- 30-40, Mr. Craven's Brother, Tenor or High Baritone
- Martha- 18-25, A Housemaid, Mezzo/Belter
- Ben Weatherstaff- 40-65, Head Gardener, Bass/Baritone
- Dickon- 16-25, Martha's Brother, Tenor
- Mrs. Winthrop- 30-50, Headmistress, Non-Singing Role (Doublecast as Mrs. Shelley or Mrs. Holmes)
- Timothy- 20-35, Servant in Misselthwaite Manor, Range open, Dancer
- William- 20-35, Servant in Misselthwaite Manor, Range open, Dancer
- Betsey- 20-35, Servant in Misselthwaite Manor, Range open, Dancer
- Jane- 20-35, Servant in Misselthwaite Manor, Range open, Dancer
- Dreamers (Chorus of Ghosts)
- Rose Lennox- 30-40, Lily's sister and Mary's Mother, Soprano
- Capt. Albert Lennox- 30-45, Mary's Father, Tenor or High Baritone
- Alice- 20-40, Rose's Friend, Mezzo or Soprano
- Lt. Wright- 25-50, Officer in Capt. Lennox's Unit, Tenor or High Baritone
- Lt. Shaw- 25-40, Officer in Capt. Lennox's Unit, Tenor or High Baritone
- Major Shelley- 35- 50, An Officer in India, Baritone or Bass
- Mrs. Shelley- 30-50, Maj. Shelley's Wife, Soprano or Mezzo
- Major Holmes- 25- 45, An Officer, Bass/Baritone
- Claire Holmes- 20-45, Maj. Holmes Wife, Mezzo or Soprano
- Fakir- 25-35, A Native of India, Tenor
- Ayah- 20-35, Mary's Indian Nanny, Mezzo

For more information call: 209-954-5416 or e-mail:
jwhite@deltacollege.edu.

==2

EDMT AUDITIONS FOR WILLY WONKA JR.:

El Dorado Musical Theatre will hold auditions on Saturday, May 17, for its summer production of "Willy Wonka Jr." The audition will be held at EDMT's rehearsal facility located at 5011 Golden Foothill Parkway in the El Dorado Hills Business Park. Online registration at www.edmt.info begins Monday, May 5 at 8 pm and closes on Tuesday, May 13 at 8 pm or when casts are full to capacity. EDMT casts all who register but space is limited. Those who did not have an opportunity to register online may complete registration materials on audition day if space is available.

Willy Wonka is open to performers between the ages of 6 to 12 and will run from July 5 - 13 at the Jill Solberg Performing Arts Theater on the campus of Folsom High School. Rehearsals begin May 27 and run Monday through Thursday from 3:30 to 6 pm. Those who plan to audition for a part in "Willy Wonka Jr." should prepare a one-minute audition song and dress to dance. For more information regarding character roles, musical numbers, and show synopsis, and fees, please visit www.edmt.info.

Ronald Dahl's timeless story of the world-famous candy man and his quest to find an heir comes to life in this stage adaptation of "Charlie and The Chocolate Factory," which features the songs from the classic family film "Willy Wonka and the Chocolate Factory". All of your favorite characters and songs (including "The Candy Man" and "Pure Imagination") are featured in this show that overflows with music,

comedy, and heart. Join EDMT this summer and let Willy Wonka take you on a fantasy ride into the land of pure imagination.

==1

CHAUTAUQUA PLAYHOUSE AUDITIONS:

The Chautauqua Playhouse, 5325 Engle Rd, in Carmichael will conduct general auditions for local actors on Sunday, June 8 from 5 to 9 pm. Directors for the 2008/09 productions will be on hand to recruit for their upcoming shows.

Although some parts have been pre-cast, there are dozens of roles open in upcoming productions of NOISES OFF! (by Michael Frayn, Diane Bartlett-director), 12 ANGRY MEN/12 ANGRY WOMEN (adapted for the stage by Sherman Sergel from the television play by Reginald Rose , John Walck and Dean Shellenberger, directors), THE MURDER ROOM (by Jack Sharkey, Paul Fearn-director), ENCHANTED APRIL (by Matthew Barber, Warren Harrison-director), TARTUFFE (by Jean Baptiste Moliere / adapted by Bill Trzeciak, Robin Henson-director), and YOU CAN'T TAKE IT WITH YOU (by George S. Kauffman and Moss Hart, Boots Martin-director).

Auditioning actors are asked to present a monologue (two minutes or less - please no accents or dialects) or prepared reading and be prepared to do cold readings from the scripts. These auditions are for the Adult Theatre productions only and minimum age to audition is 18 years old (auditions for our Children's Theatre will be held at a later date). Actors of all ethnicities are encouraged to audition.

Auditions will be held at Chautauqua Playhouse, in the La Sierra Community Center, 5325 Engle Road, Carmichael, on June 8 at 5 pm. Callbacks will be arranged by directors for a later date. For more information, please call Chautauqua Playhouse at 916-489-7529, check our website at cplayhouse.com, or request information by email at c.playhouse@sbcglobal.net.

==3

EVENTS (1):

SACRAMENTO PHILHARMONIC AT MAGIC CIRCLE:

On Saturday, May 10, Magic Circle Theatre welcomes the Sacramento Philharmonic and their Signature Series concert "Barocco Tango: Venice to Buenos Aires". Music Director Michael Morgan will lead the orchestra, featuring two violin soloists: Dan Flanagan and Dawn Harms. This is an imaginative mix of music that will take audiences from the streets of Baroque Venice to the tango clubs of Buenos Aires as they perform Antonio Vivaldi's The Four Seasons and Astor Piazzola's Cuatro Estaciones Portenas (Four Seasons of Buenos Aires).

The Four Seasons is Vivaldi's best-known work and is among the most popular pieces of Baroque music. Consisting of four concertos responding to each season, they were written to go along with four sonnets. Though it is not known who wrote the sonnets, the theory is that Vivaldi wrote them himself. The four Seasons features Sacramento Philharmonic Concertmaster Dan Flanagan as soloist.

Argentine composer Astor Piazzola revolutionized the traditional tango

into a new style incorporating elements from jazz and classical music. He is considered the most important tango composer of the latter half of the twentieth century. Soloist for the Piazzola work is Violinist Dawn Harms.

The Sacramento Philharmonic Signature Series concert "Barocco Tango: Venice to Buenos Aires" will play Saturday, May 10 at 8 pm in the Roseville Theatre, 241 Vernon St., Roseville. Tickets are \$20. Call 916-782-1777 for tickets.

==2

ELLY JUDGES:

Are you interested in being an Elly judge for 2008-2009 Elly Season? Now is the time for all great men and women to come to the aid of their nation (and Elly coordinators). Please email SARTA your interest and we'll forward your message to our Elly coordinators. For some detailed information and requirements for becoming an Elly judge please visit our web site at www.sarta.com and click on Elly Awards then select Elly Forms and Judging Information.

==

SARTA
Sacramento Area Regional Theatre Alliance
1901 P Street
Sacramento CA 95811
(916) 443-8229 / Fax: (916) 443-5431
Website: <http://www.sarta.com>

"Funded in part by the Sacramento Cultural Arts Awards Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento."