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Sacramento Area Regional Theatre Alliance (SARTA)  
"the resource for Artists, Theatres, Producers, and Patrons"  
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Home Page: <http://sarta.com>  
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## **SARTA E-update for May 20, 2008 – AUDITIONS (5) AND EVENTS (2)**

**PLEASE NOTE: Announcements are posted beginning 4 weeks prior to the event date.**

**VOLUNTEERS NEEDED!!** Are you interested in being an Elly judge for 2008-2009 Elly Season? Please email SARTA your interest INCLUDING YOUR PHONE NUMBER and we'll forward your message to our Elly coordinators. For more detailed information and requirements for becoming an Elly judge, please visit our web site at [www.sarta.com](http://www.sarta.com) and click on Elly Awards then select Elly Forms and Judging Information.

### **WORKSHOPS & CLASSES (4):**

#### **DAVIS MUSICAL THEATER SUMMER YOUTH WORKSHOPS AND SUMMER YOUTH THEATER ACTIVITIES:**

Summer Youth Activity for Teens (13-17 year olds)-INTO THE WOODS (ACT 1):

The Davis Musical Theatre Company Youth Summer Teen Program (ages 13-17 years old) will be holding auditions for Stephen Sondheim's musical fairy tale, INTO THE WOODS (Act 1) on **Tuesday, May 20 at 4:30 pm**. Auditions will be at the DMTC Hoblit Performing Arts Center, 607 Pena Drive in Davis. Jan Isaacson will direct and the cost of this summer activity will be \$150 per student.

Please bring sheet music for a song you have already learned (the song should NOT come from INTO THE WOODS, though). DMTC will provide a piano player (no taped music or a cappella, please). You do not have to sing the entire song. We only want to find out how well you can 1) carry a tune and 2) follow accompaniment.

In INTO THE WOODS, the 1988 Tony Award winner for Best Score, fairytale characters from Jack and the Beanstalk, Little Red Riding hood, Cinderella, and Rapunzel come together in the

same story. In this story, they and a childless Baker and his wife all venture into the woods, determined to get their wishes by any means necessary. (All roles will be double cast; there is NOT an ensemble in this show). Performance dates for INTO THE WOODS will be August 24-26, 2008. For more information, please call DMTC at 530-756-3682, or visit our web site at <http://www.dmtc.org> or e-mail us at: [info@dmtc.org](mailto:info@dmtc.org).

Beginning Youth Workshop:

Beginning **Monday, July 7**; the Davis Musical Theatre Company will be holding its annual Summer Youth Theater Workshop for 7-17 year olds. The Beginning Workshop will be on Mondays and Wednesdays from 10 through noon. (Instruction dates will be 7/7, 7/9, 7/14, 7/16, 7/21, 7/23, 7/28 and 7/30) The workshop will run through July 30.

The Workshop will be taught by Jan Isaacson and Helen Spangler. The Beginning students will learn the basics of acting, singing, dance steps vocal projection and other basic performing skills through theater games, improvisation and beginning scene study. The workshop will culminate into a recital of songs and scenes. The free workshop recital will be Thursday, July 31 at 7 pm. The cost of the workshop will be \$175 per student. You may sign-up online at <http://www.dmtc.org> or by calling DMTC at 530-756-3682.

### **ROCKLIN YOUTH THEATRE COMPANY SUMMER DRAMA CAMPS AND WORKSHOP:**

Rocklin Youth Theatre Company is offering Summer Drama Camps starting **Monday, June 9 and running through Thursday, July 3** with instructor-David McDaniel. Topics Covered: Basic Theatre Skills, Improve your Improv, Children's Theatre, Character Development, Musical Theatre, Acting 101- Tips and Techniques & Acting for the Camera.

We have Morning and Afternoon Sessions available; 9 to 11:30 am or 12:30 to 3 pm and you can save when you sign up for both!!! Cost per week is \$85 per session or \$150 if you sign up for both. Save up to 20% off Total when you register for more than 1 week!!!

Limited Space so sign up now.

Call: 916-632-7198 to register or for more information [www.rocklinyouththeatre.com](http://www.rocklinyouththeatre.com)

### **Disney's 101 Dalmatians Workshop:**

Rocklin Youth Theatre is offering a summer workshop! Class is for ages 6 thru 15 and will meet **Monday, July 14** to Thursday, July 25 from 5 to 8 pm and Monday, July 28 thru Thursday, July 31 from 7 to 8:30 pm. Friday, August 1 there will be a tech rehearsal from 4 to 8 pm. Performances will be Saturday, August 2 and Sunday, August 3 at 2:30 and 4.

The Workshop fee is \$200 and includes the costume fee and a souvenir t Shirt. All classes are held at Rocklin Dance Center, and that is where the show is performed as well. Roles will be provided after the first rehearsal; no prior audition needed and all kids will receive a

role. Limited Space so please sign up early; for more information call 916-632-7198 or log onto [www.rocklinyouththeatre.com](http://www.rocklinyouththeatre.com).

### **THISTLE DEW WEEKLY WRITER WORKSHOP:**

"Every Monday Evening At Seven" Does that sound like the title of a play? Yes, and no! The Unique Thistle Dew Theatre Playwright/Screenwriter/Radio Play Workshop meets every Monday at 7 pm in the theatre, 1901 P Street.

The Workshop members and the owners of The Thistle Dew, Tom and Ellie, are dedicated to supporting original works by local playwrights and offer the opportunity for new works to be performed on the Thistle Dew stage. We need readers, writers, theatre critics, directors, producers, actors, and theatre enthusiasts. If you have Monday evenings open and would like to take part in the very rewarding process of bringing new plays screenplays, radio plays and musicals to the Thistle Dew Theatre, and to the world, please attend any Monday evening. If you would like to participate as a reader, critic, director, producer, actor, writer, playwright or as a theatre enthusiast you can play an important part in the selection of those plays to be produced at the Unique Thistle Dew Dessert Theatre please call Tom at 916-444-8209 or email: [thistledewplaywrights@yahoo.com](mailto:thistledewplaywrights@yahoo.com).

### **FOURTH STAGE PLAYWRITING CLASS:**

Fourth Stage is offering classes in "The Fundamentals of Playwriting."

This class may be just what you're looking for if you:

- like to try new things
- are a writer looking to expand your repertoire
- love the theater
- want to know more about writing plays
- are a non-writing theater artist (actor, director, designer, technician) who wants to know more about those prickly playwrights you're always dealing with

This class will certainly be up your alley if you've:

- always had this great idea for a play
- thought about writing a play, but don't know where to get started
- written a play, but don't know where to go from there
- secretly always been a playwright
- like your drama on the stage (and the page) instead of in your life

Students can expect from the Fundamentals of Playwriting:

- Three hours a week to focus on themselves as artists
- A completely drafted ten-minute play by the end of the course
- To hear their work vocally performed by actors
- Insight into the art of drafting plays
- Knowledge of the world of playwrights
- NEVER to have their work formally reviewed without their consent

What you need to know to have all this and more:

- Only ten students will be accepted per course; this is a group large enough for camaraderie and valuable artistic interaction but small enough to allow individual focus
- The same course is being taught at different times and locations, so find the one that meets your needs:

June Course:

**Sundays 2-5pm**

June 7, 14, 21, 28 [excludes Father's Day]

Old Library, Fair Oaks

July Course:

**Saturdays 10am-1pm**

July 12, 19, 26, and August 2

Sierra 2 Center, Sacramento

Course fees:

\$60 per class session (x 4 sessions)

\$10 one-time actor honorarium

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**\$250 TOTAL**

All interested students welcome regardless of age or previous experience; for more information, please contact Fourth Stage at 916-225-5181, [fourthstage@gmail.com](mailto:fourthstage@gmail.com) or visit our website at [fourthstage.net](http://fourthstage.net). Also, if you're interested in the course but have a problem with the times and locations, please let us know. We're always looking to expand the offerings, and knowing of prior interest will really help us in deciding when and where to plant ourselves next!

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### **CLASSIFIEDS (3):**

#### **THE BENVENUTI PERFORMING ARTS CENTER NEEDS A TECHNICAL DIRECTOR:**

The Benvenuti Performing Arts Center (BPAC) seeks a Technical Director for a joint Performing Arts Academy/Community Theater. The position is full-time with the possibility of annual renewal based on performance evaluation. Duties include the maintenance and inventory of all theater equipment; supervising/training of technical students; the maintenance of production budgets; construction and hanging of sets in two theaters (365 seat house and an 80 seat black box). Ideal candidate will have the ability to direct students/volunteers/employees.

Qualifications: flexible but M.F.A. in Technical Theater or B.A. and equivalent experience is preferred; proficiency in carpentry, rigging, lighting, sound, drafting, CAD and/or Vector Works. Salary range \$38,000--\$55,000 DOE and qualifications. Fax resume to Candice Lamarche at

916-290-0234. For additional information about BPAC and the Sacramento area, visit [BenArts.org](http://BenArts.org) and [midtowngrid.com](http://midtowngrid.com)

#### **FOURTH STAGE'S CALL FOR SCRIPTS:**

Fourth Stage would like to make you and those of your acquaintance in the writing community aware that we have an open call for scripts. Any script, any kind, any length. No rules, no guidelines save that it's a dramatic piece worthy and ready for staging.

We are particularly interested in ten-minute pieces and short one-acts — the very lengths that are usually neglected and therefore gather dust on the writer's desk. Well, we want anything you've just had standing by all this time. Please pass this call on to anyone and everyone you think might be interested.

Also, visit our website at: [www.fourthstage.net](http://www.fourthstage.net) for more information and details.

#### **SACRAMENTO COUNTRY DAY SCHOOL NEEDS A TECHNICAL DIRECTOR:**

Sacramento Country Day School seeks a part-time technical director for sets, lighting, and stage managing. Duties might also include a technical theater club. Hours would be some afternoons, some evenings, and occasional weekends. SCDS produces four plays, one weekend each, with one of them occasionally running two weekends.

Please email Brian Frishman at [manfrish@hotmail.com](mailto:manfrish@hotmail.com) for information.

#### **SARTA**

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