



Sacramento Area Regional Theatre Alliance (SARTA)
"the resource for Artists, Theatres, Producers, and Patrons"

Home Page: <http://sarta.com>

SARTA E-update for May 27, 2008 Workshops & Classes (4), Classified Ads (3)

PLEASE NOTE: Announcements are posted beginning 4 weeks prior to the event date.

VOLUNTEERS NEEDED!! Are you interested in being an Elly judge for 2008-2009 Elly Season? Please email SARTA your interest **INCLUDING YOUR PHONE NUMBER** and we'll forward your message to our Elly coordinators. For more detailed information and requirements for becoming an Elly judge, please visit our web site at www.sarta.com and click on Elly Awards then select Elly Forms and Judging Information.

WORKSHOPS & CLASSES (4):

DAVIS MUSICAL THEATER SUMMER YOUTH WORKSHOP:

Beginning Youth Workshop:

Beginning Monday, July 7; the Davis Musical Theatre Company will be holding its annual Summer Youth Theater Workshop for 7-17 year olds. The Beginning Workshop will be on Mondays and Wednesdays from 10 through noon. (Instruction dates will be 7/7, 7/9, 7/14, 7/16, 7/21, 7/23, 7/28 and 7/30) The workshop will run through July 30.

The Workshop will be taught by Jan Isaacson and Helen Spangler. The Beginning students will learn the basics of acting, singing, dance steps vocal projection and other basic performing skills through theater games, improvisation and beginning scene study. The workshop will culminate into a recital of songs and scenes. The free workshop recital will be Thursday, July 31 at 7 pm. The cost of the workshop will be \$175 per student. You may sign-up online at <http://www.dmtc.org> or by calling DMTC at 530-756-3682.

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ROCKLIN YOUTH THEATRE COMPANY SUMMER DRAMA CAMPS AND WORKSHOP:

Rocklin Youth Theatre Company is offering Summer Drama Camps starting Monday, June 9 and running through Thursday, July 3 with instructor-David McDaniel. Topics Covered: Basic Theatre

Skills, Improve your Improv, Children's Theatre, Character Development, Musical Theatre, Acting 101- Tips and Techniques & Acting for the Camera.

We have Morning and Afternoon Sessions available; 9 to 11:30 am or 12:30 to 3 pm and you can save when you sign up for both!!! Cost per week is \$85 per session or \$150 if you sign up for both. Save up to 20% off Total when you register for more than 1 week!!!

Limited Space so sign up now.

Call: 916-632-7198 to register or for more information www.rocklinyouththeatre.com

Disney's 101 Dalmatians Workshop:

Rocklin Youth Theatre is offering a summer workshop! Class is for ages 6 thru 15 and will meet Monday, July 14 to Thursday, July 25 from 5 to 8 pm and Monday, July 28 thru Thursday, July 31 from 7 to 8:30 pm. Friday, August 1 there will be a tech rehearsal from 4 to 8 pm. Performances will be Saturday, August 2 and Sunday, August 3 at 2:30 and 4.

The Workshop fee is \$200 and includes the costume fee and a souvenir t Shirt. All classes are held at Rocklin Dance Center, and that is where the show is performed as well. Roles will be provided after the first rehearsal; no prior audition needed and all kids will receive a role. Limited Space so please sign up early; for more information call 916-632-7198 or log onto www.rocklinyouththeatre.com.

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THISTLE DEW WEEKLY WRITER WORKSHOP:

"Every Monday Evening At Seven" Does that sound like the title of a play? Yes, and no! The Unique Thistle Dew Theatre Playwright/Screenwriter/Radio Play Workshop meets every Monday at 7 pm in the theatre, 1901 P Street.

The Workshop members and the owners of The Thistle Dew, Tom and Ellie, are dedicated to supporting original works by local playwrights and offer the opportunity for new works to be performed on the Thistle Dew stage. We need readers, writers, theatre critics, directors, producers, actors, and theatre enthusiasts. If you have Monday evenings open and would like to take part in the very rewarding process of bringing new plays screenplays, radio plays and musicals to the Thistle Dew Theatre, and to the world, please attend any Monday evening. If you would like to participate as a reader, critic, director, producer, actor, writer, playwright or as a theatre enthusiast you can play an important part in the selection of those plays to be produced at the Unique Thistle Dew Dessert Theatre please call Tom at 916-444-8209 or email:

thistledewplaywrights@yahoo.com.

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FOURTH STAGE PLAYWRITING CLASS:

Fourth Stage is offering classes in "The Fundamentals of Playwriting."

This class may be just what you're looking for if you:

- like to try new things
- are a writer looking to expand your repertoire
- love the theater
- want to know more about writing plays
- are a non-writing theater artist (actor, director, designer, technician) who wants to know more about those prickly playwrights you're always dealing with

This class will certainly be up your alley if you've:

- always had this great idea for a play
- thought about writing a play, but don't know where to get started
- written a play, but don't know where to go from there
- secretly always been a playwright
- like your drama on the stage (and the page) instead of in your life

Students can expect from the Fundamentals of Playwriting:

- Three hours a week to focus on themselves as artists
- A completely drafted ten-minute play by the end of the course
- To hear their work vocally performed by actors
- Insight into the art of drafting plays
- Knowledge of the world of playwrights
- NEVER to have their work formally reviewed without their consent

What you need to know to have all this and more:

- Only ten students will be accepted per course; this is a group large enough for camaraderie and valuable artistic interaction but small enough to allow individual focus
- The same course is being taught at different times and locations, so find the one that meets your needs:

June Course:

Sundays 2-5pm

June 7, 14, 21, 28 [excludes Father's Day]

Old Library, Fair Oaks

July Course:

Saturdays 10am-1pm

July 12, 19, 26, and August 2

Sierra 2 Center, Sacramento

Course fees:

\$60 per class session (x 4 sessions)

\$10 one-time actor honorarium

\$250 TOTAL

All interested students welcome regardless of age or previous experience; for more information, please contact Fourth Stage at 916-225-5181, fourthstage@gmail.com or visit our website at fourthstage.net. Also, if you're interested in the course but have a problem with the times and locations, please let us know. We're always looking to expand the offerings, and knowing of prior interest will really help us in deciding when and where to plant ourselves next!

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CLASSIFIEDS (3):

SETBUILDER NEEDED FOR FAIRYTALE TOWN ASAP, THIS IS A PAID POSITION:

Fairytale Town needs set pieces constructed for their children's repertory company. Pieces must be delivered no later than Saturday, June 7, 2008.

Needed:

- 5 (five) 2ft x 2ft x 2ft blocks, painted.
- 1 (one) freestanding Fireplace/hearth/stove unit
- 2 (two) trees (6ft)
- 2 (two) rose bushes (3ft)

All pieces must be lightweight, but sturdy. Blocks should be able to support 200 lbs. Specific paint requirements to be determined. Stipend: \$1000. (One Thousand Dollars)—Stipend amount includes full budget for all materials and labor.

Interested parties should send inquiries and resumes ASAP to: John Lee, Theatre Arts Educator & Community Relations Coordinator, Fairytale Town; email: mrlee@fairytaletown.org or call: 916-264-8886.

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THE BENVENUTI PERFORMING ARTS CENTER NEEDS A TECHNICAL DIRECTOR:

The Benvenuti Performing Arts Center (BPAC) seeks a Technical Director for a joint Performing Arts Academy/Community Theater. The position is full-time with the possibility of annual renewal based on performance evaluation. Duties include the maintenance and inventory of all theater equipment; supervising/training of technical students; the maintenance of production budgets; construction and hanging of sets in two theaters (365 seat house and an 80 seat black box). Ideal candidate will have the ability to direct students/volunteers/employees.

Qualifications: flexible but M.F.A. in Technical Theater or B.A. and equivalent experience is preferred; proficiency in carpentry, rigging, lighting, sound, drafting, CAD and/or Vector Works. Salary range \$38,000--\$55,000 DOE and qualifications. Fax resume to Candice Lamarche at 916-290-0234. For additional information about BPAC and the Sacramento area, visit BenArts.org and midtowngrid.com

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FOURTH STAGE'S CALL FOR SCRIPTS:

Fourth Stage would like to make you and those of your acquaintance in the writing community aware that we have an open call for scripts. Any script, any kind, any length. No rules, no guidelines save that it's a dramatic piece worthy and ready for staging.

We are particularly interested in ten-minute pieces and short one-acts — the very lengths that are usually neglected and therefore gather dust on the writer's desk. Well, we want anything you've just had standing by all this time. Please pass this call on to anyone and everyone you think might be interested.

Also, visit our website at: www.fourthstage.net for more information and details.

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