



Sacramento Area Regional Theatre Alliance (SARTA)
"the resource for Artists, Theatres, Producers, and Patrons"

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SARTA E-update for May 29, 2008 – AUDITIONS (7) AND EVENTS (1)

PLEASE NOTE: Announcements for Auditions and Events are posted beginning 4 weeks prior to the event date.

ELLY JUDGES NEEDED FOR 2008-2009 SEASON:

Are you interested in being an Elly judge for 2008-2009 Elly Season? Please email SARTA your interest INCLUDING YOUR PHONE NUMBER and we'll forward your message to our Elly coordinators. For more detailed information and requirements for becoming an Elly judge please visit our web site at www.sarta.com and click on Elly Awards then select Elly Forms and Judging Information. Or you can leave a message at the office at 916-443-8229.

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AUDITIONS (6):

VOLCANO THEATRE COMPANY AUDITION:

Volcano Theatre Company auditions for "classic" melodrama. Come and take part in "Because Their Hearts Were Pure OR The SECRET of the Mine." Auditions are on Sunday, June 1 at 1:30 pm and Monday, June 2 at 7 pm. Auditions will be held at the Cobblestone theatre in Volcano, CA. Scripts are available at 1st American Title, 12180 Industry Blvd. suite #53 in Jackson. Needed: 6 women and 6 men ages 17 – 70. We also need Stage crew and EXTRA's; everyone works and can be used. Olio types needed too: Anyone with hidden talents (singing, dancing, joke telling....) We WILL find a spot for you!

For more information call Ray Halsebo, Director at 209-296-7331.

==1

DAVIS MUSICAL THEATRE AUDITIONS FOR FOOTLOOSE: THE MUSICAL:

DMTC'S Young Performers Theater Division will hold auditions for "Footloose, the Musical" on Sunday, June 1 and Saturday, June 2 from 4:30 to 7:00 pm. Call backs will be on Tuesday June 3, from 4:30 to 7 pm. "Footloose" will be a teen production and all participants must be between

7th and 12th grades in the fall of 2008. Please bring sheet music to the audition for a song that you know, are comfortable singing. Lu Ann Higgs, vocal instructor, will attend call backs to insure that all vocal parts are cast to match the actors range. Also please wear loose cloths that are comfortable to dance in and either jazz shoes or tennis shoes to auditions and call backs.

Performances of Footloose will be in the fall of 2008, running Saturday, September 20 to Sunday, October 12. The school show will be on Tuesday, October 7. Rehearsals will begin mid July (either the week of July 14 or July 21) and will be held at the DMTC Hoblit Performing Arts Center at 607 Pena Drive, Davis from 4:30 to 7 pm. Vacations schedules will be accommodated as much as possible, but no actor can miss any time during tech week. There will be no rehearsals the week of August 18, and pick up rehearsals, if necessary, will be scheduled early afternoon the week of August 11. There are a number of other smaller roles, some with at least one song. The ensemble must like to dance and act. There are many large dance numbers.

The fee for participation in this show will be \$150, and will be conducted workshop style. This means that rehearsals will include instruction in singing, dancing and acting, so that participants will leave with more advanced theater skills than when they started. All roles will be double cast giving all participants a chance to carry their roles for 5 shows. We will need a cast of 30 to run the show and if 60 qualified teens audition, we can do two entire casts. Rehearsals will include instruction in dance by Inertia Dewitt, and Erin Carpenter, and acting coaching by Bill Zarrillo, acting teacher. Katherine Vanderford, advanced vocal student will attend rehearsals to help with vocal performances and the show will be co-directed by Debra Vanderford and Mary Diaso Rudy.

CHARACTERS:

- Rev. Shaw Moore: town preacher and leader. Actor must be strong actor and singer.
- Vi Moore: the Reverend's wife. Must be a strong singer and actor
- Ariel Moore: their teenage daughter. Must sing, act, and move well.
- Ren McCormack: the new teenager in town. This actor must sing, dance, and act well.
- Ethel McCormack: Ren's mother. Acts and sings.
- Willard Hewitt: Ren's best friend. Must sing and dance well and do comic acting.
- Rusty: Ariel's best friend. Strong belty voice and strong acting skills.
- Urleen and Wendy Jo: Rusty's friends: these girls must be strong singers who harmonize well.

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BIG IDEA THEATRE AUDITIONS:

Big Idea Theatre in association with Kauffmans' "Give Us A Hand Productions" announce auditions for "Sunshine Boys" written by Neil Simon and directed by Stephen Kauffman. Auditions will be held at Big Idea Theatre, 1616 Del Paso Blvd, Sacramento, CA 95815.

Audition Date: Monday, June 2 at 7 pm

Performance Dates: Friday, October 10 to Sunday, November 9

Rehearsal Dates: Tuesday, September 2 to Friday, October 10 (most parts will not have to be at all rehearsals, however will be required to attend all during tech week, about October 3 to October 10)

Auditions will consist of cold readings from the script. Please bring 3 resumes and headshots. For further information, call 916-966-5568 or e-mail stephenkauffman@yahoo.com.

==2

MAGIC CIRCLE THEATRE AUDITIONS:

Magic Circle Theatre announces auditions for the comedy "Wally's Café"

Auditions: Monday, June 2 at 7:30 pm in the Tower Theatre, 421 Vernon St., Roseville. The show performs Friday and Saturday at 8 pm, Sunday at 2 pm July 18 thru August 16.

Parts are available for one man (able to play a range between late 30's and 70's), and two women (one able to play a range between 30's and 60's, the other between early 20's to 60's). Auditions will be cold readings from the script.

Please call the box office at 916-782-1777 for more information, or check out our website at www.mcircle.org.

==3

CHAUTAUQUA PLAYHOUSE GENERAL AUDITIONS:

The Chautauqua Playhouse, 5325 Engle Rd, in Carmichael will conduct general auditions for local actors on Sunday, June 8 from 5 to 9 pm. Directors for the 2008/09 productions will be on hand to recruit for their upcoming shows.

Although some parts have been pre-cast, there are dozens of roles open in upcoming productions of NOISES OFF! (by Michael Frayn, Diane Bartlett-director), 12 ANGRY MEN/12 ANGRY WOMEN (adapted for the stage by Sherman Sergel from the television play by Reginald Rose, John Walck and Dean Shellenberger, directors), THE MURDER ROOM (by Jack Sharkey, Paul Fearn-director), ENCHANTED APRIL (by Matthew Barber, Warren Harrison-director), TARTUFFE (by Jean Baptiste Moliere / adapted by Bill Trzeciak, Robin Henson-director), and YOU CAN'T TAKE IT WITH YOU (by George S. Kauffman and Moss Hart, Boots Martin-director).

Auditioning actors are asked to present a monologue (two minutes or less – please no accents or dialects) or prepared reading and be prepared to do cold readings from the scripts. These auditions are for the Adult Theatre productions only and minimum age to audition is 18 years old (auditions for our Children's Theatre will be held at a later date). Actors of all ethnicities are encouraged to audition.

Auditions will be held at Chautauqua Playhouse, in the La Sierra Community Center, 5325 Engle Road, Carmichael, on June 8 at 5 pm. Callbacks will be arranged by directors for a later date. For more information, please call Chautauqua Playhouse at 916-489-7529, check our website at cplayhouse.com, or request information by email at c.playhouse@sbcglobal.net.

==7

CELEBRATION ARTS AUDITION NOTICE:

Celebration Arts announces auditions for the play Bee-Luther-Hatchee a drama by Thomas Gibbons. The play will open July 18 and run Thursday through Sunday through August 16. Auditions Appointments Available. Audition will consist of reading from the script. Please call for an audition appointment: 916-455-2787

The Roles:

- Shelita Burns - African American, mid thirties, early forties. Editor for Transit Press, a NY publishing firm.
- Libby Price - African American, late thirties to late forties. A memory character. Fictional writer.

- Reporter - White male, late thirties - mid forties and Robert - a memory character, father of Sean.
- Anna - White American, mid thirties, early forties, friend of Shelita's and Sister Margaret, Director of a care facility.
- Sean Leonard- White American, middle aged, writer.

The Story: Shelita Burns published an award winning book by Libby Price, an African American woman. She has never met Ms. Price. So, Shalita embarks on a journey to meet her. While Ms. Price may have been a real person, she did not write the book. Shelita discovers that the book was written by a White man.

Celebration Arts is located at 4469 D Street, Sacramento, CA. Take H or J Street to 45th Street. Travel North on 45th Street to D Street. Theater is on the northwest corner.

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EMERGENCY CASTING OPPORTUNITY:

WEST SACRAMENTO COMMUNITY THEATER:

This is an emergency casting call for two roles in Shakespeare's 'Much Ado About Nothing'. We are auditioning immediately for the roles of Benedick and Don Pedro.

Show dates are July 12-13, 19-20, and 26-27 at 6 pm in Linden Park in West Sacramento. Rehearsals will be held in Linden Park as well.

Benedick: Strong lead role, Male, twenties.

Don Pedro: Strong supporting role, Male, twenties-early thirties.

For more information and to set up an audition time, please contact wsct@hotmail.com or call 916-491-1085 (leave a message, we will return the call the same day).

==2

EVENTS (1):

DIG UP SOME TREASURES FOR THE RUNAWAY STAGE YARD SALE!:

Are your closets cramped? Has your car not seen the inside of your garage in ages? Doing some general spring cleaning? Consider donating your gently used items to Runaway Stage for its Treasure Hunt, a fundraising yard sale to be held Saturday, May 31 starting at 8 am at the Sierra 2 Center. We are seeking all types of treasures including but not limited to: furniture, house wares, sporting/exercise equipment, books, CD/tapes, DVDs/VHS, office equipment, gift items, pictures/artwork, knickknacks, decorations, games, toys, collectibles, clothing, electronics (please no computer monitors), and ?????

Donations will be accepted Monday, May 26 at the Studio from 4 to 8 pm, Tuesday, May 27 from 5:30 to 9 pm, Wednesday, May 28 from 7 to 9 pm, Thursday, May 29 from 5:30 to 9 pm, and Friday, May 30 from 5:30 to 9 pm. Donation receipts will be available. Remember, Runaway Stage is a 501(c)3 nonprofit educational organization and your donation may be tax deductible (please consult with your tax advisor). In addition to donated items, we are also seeking energetic volunteers to help sort and price items beforehand and sell, sell, sell, on the day of the sale! For more information or if you wish to donate items and/or your time, please contact the Treasure Hunt Chair, Shaleen Schmutzer-Smith at shaleenesq@yahoo.com or leave her a message at 916-207-1226.

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