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Sacramento Area Regional Theatre Alliance (SARTA)  
"the resource for Artists, Theatres, Producers, and Patrons"  
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Home Page: <http://sarta.com>  
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### **SARTA E-update for May 6, 2008 Workshops & Classes (4), Classified Ads (4)**

PLEASE NOTE: Announcements are posted beginning 4 weeks prior to the event date.

**VOLUNTEERS NEEDED!!** Are you interested in being an Elly judge for 2008-2009 Elly Season? Please email SARTA your interest **INCLUDING YOUR PHONE NUMBER** and we'll forward your message to our Elly coordinators. For more detailed information and requirements for becoming an Elly judge, please visit our web site at [www.sarta.com](http://www.sarta.com) and click on Elly Awards then select Elly Forms and Judging Information.

WORKSHOPS & CLASSES (4):

SARTA SATURDAY AT NAKAMOTO PRODUCTIONS STUDIOS:

Exclusive Discount for All SARTA Members!      It's SARTA SATURDAY!!  
When: Saturday, May 10, 1-5pm  
Where: NAKAMOTO PRODUCTIONS  
          907 20th St., Sacramento, Ca. 95814  
What: "HOW TO MAKE MONEY DOING VOICE OVERS IN SACRAMENTO!!"  
E-mail: [sarta@sarta.com](mailto:sarta@sarta.com)

Do people keep saying to you, "You have a Terrific Voice!" Why not reap the rewards of your acting profession and learn "How to Make Money Doing Voice-Overs in Sacramento" at the studio that casts more local voice-over talent than any other---Nakamoto Productions.

Our intensive 4-hour workshop will give you an overview of the voice-over industry and behind-the-mic recording time in our award winning audio production studio. You'll learn how to take direction, how to market your voice-over talents and most importantly, how to find the work!

The workshop will be led by two of the most successful voice over talents in Sacramento: Ray Nakamoto, and Luis Garcia. Both are working full-time in the voiceover industry and have recorded commercials locally, regionally and nationwide. Plus-A SPECIAL GUEST! Joining us for a question and answer period will be one of Sacramento's best known Voices!

We'd love to have you join us. Cost is \$85.00 for the 4-hour workshop. But your price as a SARTA Member is only \$70.00! Space is limited, so make your reservation early by calling: 916-443-8229 or emailing SARTA Now!! If you are serious or just curious about a career in voiceovers this workshop is for you!!!

==3

#### DAVIS MUSICAL THEATER SUMMER YOUTH WORKSHOPS AND SUMMER YOUTH THEATER ACTIVITIES:

##### Summer Youth Activity for 7-12 Year olds-PINOCCHIO:

DMTC's Young Performers Theater Division will hold auditions for PINOCCHIO, a musical adaptation of the story of a puppet who wants to be a real live boy (note: this is a summer activity for youth 7-12 years old), on Monday, May 12 and Tuesday, May 13 at 4:30 pm at 607 Pena Drive in Davis. All roles are open to performers between the ages of 7 and 17. Jan Isaacson will direct this production.

Please bring sheet music for a song that you already know and are comfortable singing. You do not have to sing the entire song, just enough to give the director and music director an idea of how well you can carry a tune and follow our piano player's accompaniment (no pre-taped music or a cappella, please). Performances of PINOCCHIO will be on Friday, August 17 thru Sunday, August 19. The cost of this activity is \$150 per student. For more information call DMTC at 530-756-3682.

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##### Summer Youth Activity for Teens (13-17 year olds)-INTO THE WOODS (ACT 1):

The Davis Musical Theatre Company Youth Summer Teen Program (ages 13-17 years old) will be holding auditions for Stephen Sondheim's musical fairy tale, INTO THE WOODS (Act 1) on Monday, May 19 and Tuesday, May 20 at 4:30 pm. Auditions will be at the DMTC Hoblit Performing Arts Center, 607 Pena Drive in Davis. Jan Isaacson will direct and the cost of this summer activity will be \$150 per student.

Please bring sheet music for a song you have already learned (the song should NOT come from INTO THE WOODS, though). DMTC will provide a piano player (no taped music or a cappella, please). You do not have to sing the entire song. We only want to find out how well you can 1) carry a tune and 2) follow accompaniment.

In INTO THE WOODS, the 1988 Tony Award winner for Best Score, fairytale characters from Jack and the Beanstalk, Little Red Riding hood, Cinderella, and Rapunzel come together in the same story. In this story, they and a childless Baker and his wife all venture into the woods, determined to get their wishes by any means necessary. (All roles will be double cast; there is NOT an ensemble in this show). Performance dates for INTO THE WOODS will be August 24-26, 2008. For more information, please call DMTC at 530-756-3682, or visit our web site at <http://www.dmtc.org> or e-mail us at: [info@dmtc.org](mailto:info@dmtc.org).

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##### Beginning Youth Workshop:

Beginning Monday, July 7; the Davis Musical Theatre Company will be holding its annual Summer Youth Theater Workshop for 7-17 year olds. The Beginning Workshop will be on Mondays and Wednesdays from 10 through noon. (Instruction dates will be 7/7, 7/9, 7/14, 7/16, 7/21, 7/23, 7/28 and 7/30) The workshop will run through July 30.

The Workshop will be taught by Jan Isaacson and Helen Spangler. The Beginning students will learn the basics of acting, singing, dance steps vocal projection and other basic performing skills through theater games, improvisation and beginning scene study. The workshop will culminate into a recital of songs and scenes. The free workshop recital will be Thursday, July 31 at 7 pm. The cost of the workshop will be \$175 per student. You may sign-up online at <http://www.dmtc.org> or by calling DMTC at 530-756-3682.

==6

#### FUNDAMENTALS OF SINGING, VOICE LESSONS FOR SUMMER:

Sharon Erman Vocal Studio is offering small group classes for those who enjoy learning in a group setting, but would also like some individual help in improving their voice. An initial set of four classes will cover breath control, tone improvement, speak-singing and legato singing, expression and performing tips. Students who wish to continue a small group class with an option to perform in a small Broadway revue or a cabaret revue will be able to do so.

Classes are offered twice a month on Wednesday afternoons and another session on Wednesday evenings in May and June, July and August. Classes are limited to Four people.

Session 1: Wednesday afternoons at 2:30 pm in May and June  
May 14, May 28, June 14, June 28

Session 2: Wednesday evenings at 6:30 pm in May and June  
May 14, May 28, June 14, June 28

Session 3: Wednesday afternoons at 2:30 pm in July and August  
July 9, July 23, August 13, August 27

Session 4: Wednesday evenings at 6:30 pm in July and August  
July 9, July 23, August 13, August 27

Cost is \$100 for the four week session. To register call: 916-451-1904

==5

#### ROCKLIN YOUTH THEATRE COMPANY SUMMER DRAMA CAMPS AND WORKSHOP:

Rocklin Youth Theatre Company is offering Summer Drama Camps starting Monday, June 9 and running through Thursday, July 3 with instructor-David McDaniel. Topics Covered: Basic Theatre Skills, Improve your Improv, Children's Theatre, Character Development, Musical Theatre, Acting 101- Tips and Techniques & Acting for the Camera.

We have Morning and Afternoon Sessions available; 9 to 11:30 am or 12:30 to 3 pm and you can save when you sign up for both!!! Cost per week is \$85 per session or \$150 if you sign up for both. Save up to 20% off Total when you register for more than 1 week!!! Limited Space so sign up now.

Call: 916-632-7198 to register or for more information [www.rocklinyouththeatre.com](http://www.rocklinyouththeatre.com)

Disney's 101 Dalmatians Workshop:

Rocklin Youth Theatre is offering a summer workshop! Class is for ages 6 thru 15 and will meet Monday, July 14 to Thursday, July 25 from 5 to 8 pm and Monday, July 28 thru Thursday, July 31

from 7 to 8:30 pm. Friday, August 1 there will be a tech rehearsal from 4 to 8 pm. Performances will be Saturday, August 2 and Sunday, August 3 at 2:30 and 4.

The Workshop fee is \$200 and includes the costume fee and a souvenir t Shirt. All classes are held at Rocklin Dance Center, and that is where the show is performed as well. Roles will be provided after the first rehearsal; no prior audition needed and all kids will receive a role. Limited Space so please sign up early; for more information call 916-632-7198 or log onto [www.rocklinyouththeatre.com](http://www.rocklinyouththeatre.com).

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CLASSIFIEDS (4):

THE BENVENUTI PERFORMING ARTS CENTER NEEDS A TECHNICAL DIRECTOR:

The Benvenuti Performing Arts Center (BPAC) seeks a Technical Director for a joint Performing Arts Academy/Community Theater. The position is full-time with the possibility of annual renewal based on performance evaluation. Duties include the maintenance and inventory of all theater equipment; supervising/training of technical students; the maintenance of production budgets; construction and hanging of sets in two theaters (365 seat house and an 80 seat black box). Ideal candidate will have the ability to direct students/volunteers/employees.

Qualifications: flexible but M.F.A. in Technical Theater or B.A. and equivalent experience is preferred; proficiency in carpentry, rigging, lighting, sound, drafting, CAD and/or Vector Works. Salary range \$38,000--\$55,000 DOE and qualifications. Fax resume to Candice Lamarche at 916-290-0234. For additional information about BPAC and the Sacramento area, visit BenArts.org and midtowngrid.com

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USHERS NEEDED AT CAPITAL STAGE:

Our next show, "A Number", by Caryl Churchill begins previews on Saturday, May 10 and we need our wonderful volunteers to help as ushers for one or more performances. Ushers help seat our audience members, rip tickets, hand out programs and also get to see a great show. Ushers are asked to show up 45 minutes prior to curtain time and wear a white shirt/blouse with black pants/slacks. We also ask that our ushers help following the performance with the clearing of programs, glassware, etc. from the theatre.

Performances of "A Number" will last approximately 60 minutes with no intermission. The Show runs May 10 – June 22, Thursday's and Friday's at 8 pm, Saturday's at 7 pm and Sunday's at 2 pm.

Ushering with a friend or family member is a great way to enjoy the experience. We need two ushers for any performance. Our largest houses are typically on Friday and Saturday nights so consider signing up on those nights. If you are a member of a group or service organization, please consider forwarding this message onto your members, and ask them to sign up in pairs to usher for a performance. Ushers may also volunteer for more than one performance! Please call the box office: 916-995-5464, to schedule a date.

Capital Stage is growing fast, and we always appreciate the help we get from our volunteers.

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SACRAMENTO COUNTRY DAY SCHOOL NEEDS A TECHNICAL DIRECTOR:

Sacramento Country Day School seeks a part-time technical director for sets, lighting, and stage managing. Duties might also include a technical theater club. Hours would be some afternoons, some evenings, and occasional weekends. SCDS produces four plays, one weekend each, with one of them occasionally running two weekends.

Please email Brian Frishman at [manfrish@hotmail.com](mailto:manfrish@hotmail.com) for information.

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SARTA

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