



Sacramento Area Regional Theatre Alliance (SARTA)
"the resource for Artists, Theatres, Producers, and Patrons"

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SARTA E-update for May 8, 2008 – AUDITIONS (6) AND EVENTS (2)

PLEASE NOTE: Announcements for Auditions and Events are posted beginning 4 weeks prior to the event date.

AUDITIONS (6):

DELTA COLLEGE AUDITIONS FOR THE SECRET GARDEN:

"The Secret Garden"

Book and Lyrics by Marsha Norman, Music by Lucy Simon. Based on the novel by Frances Hodgson Burnett. Direction and Choreography by Chris Vaglio, Vocal Direction by Timothy Swaim, and Music Direction by Dr. Charles Jennings

Auditions: Saturday, May 10: 1 to 5 pm
Monday, May 12: 6 to 10 pm

Callbacks: Wednesday, May 14: 6 to 10 pm

You are only asked to come to one of the auditions dates not both. Auditions and Callbacks will be in the Atherton Auditorium. Please prepare to sing 16 to 32 bars of a song. Bring Sheet music in the correct key. Accompanist will be provided. No Acapella singing or CD's. Be prepared to move. Rehearsals are Monday through Friday, 6:30 to 10:30 pm, beginning June 23.

Performances will be August 1, 2, 3, 8, 9, 10 in the Tillie Lewis Theatre.

This enchanting classic of children's literature is now a brilliant musical by a Pulitzer Prize winning playwright. Orphaned in India, an 11 year old girl returns to Yorkshire to live with an embittered, reclusive uncle and his invalid son. The estate includes a magic locked garden. Flashbacks, dream sequences, a strolling chorus of ghosts, and some of the most beautiful music ever written for Broadway dramatize The Secret Garden's compelling tale of regeneration. This Tony Award winner is a treasure for children and adults.

Cast: 12 Men, 10-11 Women, 1 Boy, 1 Girl, All Roles Open Except Lily and Archie. THE ROLES OF ARCHIE AND LILY HAVE BEEN PRE-CAST. Characters:

- Mary Lennox- 10 years old, Mr. Craven's Niece. Mezzo-Soprano
- Colin Craven- 10 years old, Mr. Craven's Son, Boy Soprano
- Mrs. Medlock- 30-50, Mr. Craven's Housekeeper, Non-Singing Role

- Dr. Neville Craven- 30-40, Mr. Craven's Brother, Tenor or High Baritone
- Martha- 18-25, A Housemaid, Mezzo/Belter
- Ben Weatherstaff- 40-65, Head Gardener, Bass/Baritone
- Dickon- 16-25, Martha's Brother, Tenor
- Mrs. Winthrop- 30-50, Headmistress, Non-Singing Role (Doublecast as Mrs. Shelley or Mrs. Holmes)
- Timothy- 20-35, Servant in Misselthwaite Manor, Range open, Dancer
- William- 20-35, Servant in Misselthwaite Manor, Range open, Dancer
- Betsey- 20-35, Servant in Misselthwaite Manor, Range open, Dancer
- Jane- 20-35, Servant in Misselthwaite Manor, Range open, Dancer
- Dreamers (Chorus of Ghosts)
- Rose Lennox- 30-40, Lily's sister and Mary's Mother, Soprano
- Capt. Albert Lennox- 30-45, Mary's Father, Tenor or High Baritone
- Alice- 20-40, Rose's Friend, Mezzo or Soprano
- Lt. Wright- 25-50, Officer in Capt. Lennox's Unit, Tenor or High Baritone
- Lt. Shaw- 25-40, Officer in Capt. Lennox's Unit, Tenor or High Baritone
- Major Shelley- 35- 50, An Officer in India, Baritone or Bass
- Mrs. Shelley- 30-50, Maj. Shelley's Wife, Soprano or Mezzo
- Major Holmes- 25- 45, An Officer, Bass/Baritone
- Claire Holmes- 20-45, Maj. Holmes Wife, Mezzo or Soprano
- Fakir- 25-35, A Native of India, Tenor
- Ayah- 20-35, Mary's Indian Nanny, Mezzo

For more information call: 209-954-5416 or e-mail: jwhite@deltacollege.edu.

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RIVER STAGE AUDITIONS FOR WAITING FOR LEFTY:

River Stage is holding auditions for "Waiting for Lefty" By Clifford Odets and will be directed by Frank Condon. "Waiting for Lefty" is set/ written in 1935, a taxicab union meeting provides the backdrop to a pastiche of scenes played in and around a fascinating public event.

Auditions are on Saturday, May 10 from 3 to 6 pm. Be prepared to read from selections of script (provided); Entire play available for reading at audition. Actors of color are particularly encouraged to audition.

Casting:

14 men- various ages and sizes (all good roles)

1 man- heavy set, dangerous and somewhat refined (lead character)

3 women- 18- to 30's (good roles)

Rehearsals begin Tuesday, September 2 (weeknights) and it runs October 4 to the 19 (Thursday – Saturday nights at 8 pm and Sunday's at 2)

For more information call: 916-691-7138.

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RELEVANT PRODUCTIONS AUDITIONS FOR CASE TO ABOLISH CHRISTIANITY:

Auditions for "Case to Abolish Christianity", a courtroom drama set to determine the fate of Christianity, will be held at the El Dorado Hills CSD building, 1021 Harvard Way, El Dorado Hills. Auditions will be held on Tuesday, May 13 at 6:30 pm. Tentative show dates are August 8, 9 and 10, 2008. Rehearsal dates shall be two week nights and one weekend day, and shall expand as show gets closer. You will be asked for a cold reading from the play. Character breakdown is

below. The "Case to Abolish Christianity" is a play written by Steven N. Gregory. The play is set in a future date courtroom. The main thrust of the play is a court room drama that is arguing the evidence of the resurrection of Christ, both pro and con as the basis to abolish or not abolish Christianity from society. Both the pro and con sides shall be presented with the conclusion being left to the audience to determine for themselves. Did Christ in fact come out of the tomb, or is Christianity based on superstition and foolishness.

Characters:

- Leslie M. McCurry is a thirties something, extremely successful professional woman. An over achiever, Leslie is a partner in one of the largest and most successful law firms in the country. She is shrewd and cunning and is known for her ability to "shred" her opponents in the courtroom with her logical, pragmatic ability to discern facts, debate issues and present precise overwhelming evidence and argument to establish her position.
- Alonzo Foxx is in his mid forties early fifties. He is a brilliant seasoned trial attorney and wins almost every case that he represents. Alonzo is a Harvard law graduate he is smooth and articulate in his demeanor. He is a sharp and immaculate dresser. Alonzo hates Christianity and the opportunity to abolish it is a delight to him.
- Judge Potts is a world court justice. Judge Potts is fifty something and has served twenty-two years as a superior court judge prior to the appointment to the world court. Judge Potts has a tough-as-nails reputation. Attorney's fear and respect judge Potts. Judge Potts is to the point and follows the letter of the law in all case decisions. Judge Potts has never had a decision overturned by an appellate court.
- Bailiff, Bill Lewis is in his mid twenties, he is athletic and very health conscious. Bill enjoys his career in the law enforcement field and takes it very seriously. Bill is studying law and finds the cases that are presented in court very interesting. Bill has a great respect and admiration for Judge Potts.
- Clerk, Carol Petronzio is thirty five Carol likes her job but has other outside interests she would rather be doing. Carol has a bubbly personality and loves to laugh. Carol is outgoing and is never shy to express her opinion. Carol is a modest dresser and uses her hands (gesticulates) when speaking. Carol has no verbal lines. However she interacts throughout the play with the other cast members to create as compelling courtroom atmosphere.
- Recorder, Jamie Ferguson is in her twenties. She is petite and pretty. Jamie is very intelligent and good at her job. Jamie is quiet and very observant of her surroundings. Jamie is an extremely fashionable dresser, very meticulous about her appearance and only shops at stores that cater to the upper class.
- Dr. Theodore J. Bell is highly educated and holds a PhD. in Philosophy. He is a respected university professor. Dr. Bell is in his fifties, has a mustache and goatee and needs glasses to read. Dr. Bell grew up a "preacher's kid" and turned away from Christianity in college. Dr Bell is a witness against Christianity.
- Dr. Nicolas Norris is in his thirties. He has a very confident demeanor and is a little smart-alecky in his retort with quizzical skeptics confronting him regarding history and historical accuracies. Dr. Norris is completely captivated by his love of history. He has devoted his life to the pursuit of discovering the hidden treasures that are richly abundant in historical documents and archeology finds. Dr. Norris sincerely believes that history, archeology and science when properly researched and synthesized will demonstrate the existence of God. Dr. Norris is most comfortable in Levis and a casual shirt. He likes motorcycle boots and leather jackets.
- Kim Parker is an author/writer. Miss Parker is a very successful career woman in her thirties/forties. Kim is intelligent and ambitious. Kim was born in New York and has the appropriate accent and attitude. Kim is aggressive, outspoken and very confident. Kim is a witness against Christianity.
- Phillip Henderson is a male in his late forties/early fifties. Dr. Henderson is well educated and has substantial experience in his field. He is well regarded and respected as a top

professional in the medical profession and in the community. Dr. Henderson was born and raised in the southern United States and speaks with a southern drawl. Dr. Henderson is a witness for Christianity.

- Lisa Westin is in her forties. Lisa has her Doctorate in theology and is a respected journalist/reporter. Lisa has authored several books and is the owner and editor of her own newspaper. Lisa is considered to be a scholar in matters of the bible and is regarded as an authority in systematic theology. She is articulate and has a scintillating personality. Call 916-221-0200 with questions or stevenngregory@yahoo.com.

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EDMT AUDITIONS FOR WILLY WONKA JR.:

El Dorado Musical Theatre will hold auditions on Saturday, May 17, for its summer production of "Willy Wonka Jr." The audition will be held at EDMT's rehearsal facility located at 5011 Golden Foothill Parkway in the El Dorado Hills Business Park. Online registration at www.edmt.info begins Monday, May 5 at 8 pm and closes on Tuesday, May 13 at 8 pm or when casts are full to capacity. EDMT casts all who register but space is limited. Those who did not have an opportunity to register online may complete registration materials on audition day if space is available.

Willy Wonka is open to performers between the ages of 6 to 12 and will run from July 5 – 13 at the Jill Solberg Performing Arts Theater on the campus of Folsom High School. Rehearsals begin May 27 and run Monday through Thursday from 3:30 to 6 pm. Those who plan to audition for a part in "Willy Wonka Jr." should prepare a one-minute audition song and dress to dance. For more information regarding character roles, musical numbers, and show synopsis, and fees, please visit www.edmt.info.

Ronald Dahl's timeless story of the world-famous candy man and his quest to find an heir comes to life in this stage adaptation of "Charlie and The Chocolate Factory," which features the songs from the classic family film "Willy Wonka and the Chocolate Factory". All of your favorite characters and songs (including "The Candy Man" and "Pure Imagination") are featured in this show that overflows with music, comedy, and heart. Join EDMT this summer and let Willy Wonka take you on a fantasy ride into the land of pure imagination.

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CHAUTAUQUA PLAYHOUSE GENERAL AUDITIONS:

The Chautauqua Playhouse, 5325 Engle Rd, in Carmichael will conduct general auditions for local actors on Sunday, June 8 from 5 to 9 pm. Directors for the 2008/09 productions will be on hand to recruit for their upcoming shows.

Although some parts have been pre-cast, there are dozens of roles open in upcoming productions of NOISES OFF! (by Michael Frayn, Diane Bartlett-director), 12 ANGRY MEN/12 ANGRY WOMEN (adapted for the stage by Sherman Sergel from the television play by Reginald Rose, John Walck and Dean Shellenberger, directors), THE MURDER ROOM (by Jack Sharkey, Paul Fearn-director), ENCHANTED APRIL (by Matthew Barber, Warren Harrison-director), TARTUFFE (by Jean Baptiste Moliere / adapted by Bill Trzeciak, Robin Henson-director), and YOU CAN'T TAKE IT WITH YOU (by George S. Kauffman and Moss Hart, Boots Martin-director).

Auditioning actors are asked to present a monologue (two minutes or less – please no accents or dialects) or prepared reading and be prepared to do cold readings from the scripts. These auditions are for the Adult Theatre productions only and minimum age to audition is 18 years old

(auditions for our Children's Theatre will be held at a later date). Actors of all ethnicities are encouraged to audition.

Auditions will be held at Chautauqua Playhouse, in the La Sierra Community Center, 5325 Engle Road, Carmichael, on June 8 at 5 pm. Callbacks will be arranged by directors for a later date. For more information, please call Chautauqua Playhouse at 916-489-7529, check our website at cplayhouse.com, or request information by email at c.playhouse@sbcglobal.net.

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URGENT CASTING CALL - PLACER COMMUNITY THEATER FOR RIVERWIND:

We need to cast the part of John, male, late teens to early 20's (baritone preferably)

Synopsis: Fred and Louise Sumner, a middle aged couple plagued with serious marital troubles, return to the idyllic spot of their honeymoon 18 years ago: Riverwind, a tranquil, secluded inn on the banks of the Wabash River, whose beauty and simplicity grant clear vision and peace to those lucky enough to recognize it. Also at the inn are Virginia and Burt (an unmarried couple whose relationship is at a crossroads of its own), a handsome young man named John, and Jenny, the naive young daughter of Riverwind's unflappable manager and matron, Leona. Riverwind works its magic as the couples sort through their troubles and emotions, emerging a little stronger and, with any luck, a little wiser.

Location: Theatre Pamelot, 540 Wall Street, Auburn, CA

Performance Dates: August 15 - 30, 2008

Contact: Call 530-409-4361 or email @placertheater.org for audition appointment.

Please be prepared to sing 16 bars of a prepared song with CD accompaniment.

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EVENTS (2):

SACRAMENTO PHILHARMONIC AT MAGIC CIRCLE:

On Saturday, May 10, Magic Circle Theatre welcomes the Sacramento Philharmonic and their Signature Series concert "Barocco Tango: Venice to Buenos Aires". Music Director Michael Morgan will lead the orchestra, featuring two violin soloists: Dan Flanagan and Dawn Harms. This is an imaginative mix of music that will take audiences from the streets of Baroque Venice to the tango clubs of Buenos Aires as they perform Antonio Vivaldi's The Four Seasons and Astor Piazzola's Cuatro Estaciones Portenas (Four Seasons of Buenos Aires).

The Four Seasons is Vivaldi's best-known work and is among the most popular pieces of Baroque music. Consisting of four concertos responding to each season, they were written to go along with four sonnets. Though it is not known who wrote the sonnets, the theory is that Vivaldi wrote them himself. The four Seasons features Sacramento Philharmonic Concertmaster Dan Flanagan as soloist.

Argentine composer Astor Piazzola revolutionized the traditional tango into a new style incorporating elements from jazz and classical music. He is considered the most important tango composer of the latter half of the twentieth century. Soloist for the Piazzola work is Violinist Dawn Harms.

The Sacramento Philharmonic Signature Series concert "Barocco Tango: Venice to Buenos Aires" will play Saturday, May 10 at 8 pm in the Roseville Theatre, 241 Vernon St., Roseville. Tickets are \$20. Call 916-782-1777 for tickets.

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DIG UP SOME TREASURES FOR THE RUNAWAY STAGE YARD SALE!:

Are your closets cramped? Has your car not seen the inside of your garage in ages? Doing some general spring cleaning? Consider donating your gently used items to Runaway Stage for its Treasure Hunt, a fundraising yard sale to be held Saturday, May 31 starting at 8 am at the Sierra 2 Center. We are seeking all types of treasures including but not limited to: furniture, house wares, sporting/exercise equipment, books, CD/tapes, DVDs/VHS, office equipment, gift items, pictures/artwork, knickknacks, decorations, games, toys, collectibles, clothing, electronics (please no computer monitors), and ?????

Donations will be accepted Monday, May 26 at the Studio from 4 to 8 pm, Tuesday, May 27 from 5:30 to 9 pm, Wednesday, May 28 from 7 to 9 pm, Thursday, May 29 from 5:30 to 9 pm, and Friday, May 30 from 5:30 to 9 pm. Donation receipts will be available. Remember, Runaway Stage is a 501(c)3 nonprofit educational organization and your donation may be tax deductible (please consult with your tax advisor). In addition to donated items, we are also seeking energetic volunteers to help sort and price items beforehand and sell, sell, sell, on the day of the sale! For more information or if you wish to donate items and/or your time, please contact the Treasure Hunt Chair, Shaleen Schmutzer-Smith at shaleenesq@yahoo.com or leave her a message at 916-207-1226.

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ELLY JUDGES:

VOLUNTEERS NEEDED!! Are you interested in being an Elly judge for 2008-2009 Elly Season? Please email SARTA your interest **INCLUDING YOUR PHONE NUMBER** and we'll forward your message to our Elly coordinators. For more detailed information and requirements for becoming an Elly judge please visit our web site at www.sarta.com and click on Elly Awards then select Elly Forms and Judging Information.

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